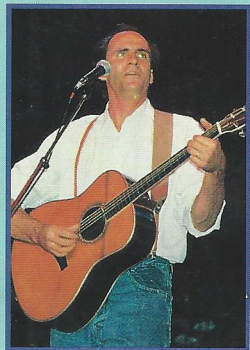


# The Disney Channel

M A G A Z I N E

MARCH/APRIL 1992



James Taylor reflects on his life and times—and performs in an intimate concert on Martha's Vineyard in **JAMES TAYLOR: GOING HOME**

## AVONLEA

New episodes and great guest stars as this award-winning series begins its third season in March



A new Disney Channel

series  
uses fun  
to

ADV  
WONDERLAND



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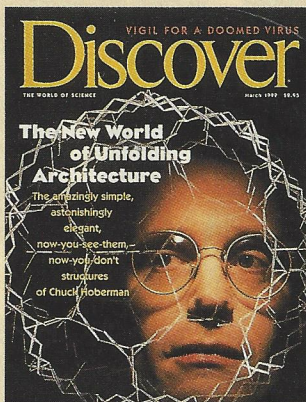
Winner of an Award for Cable Excellence as Best Dramatic Series! A new season of *Avonlea* begins Monday, March 2, at 8:00 p.m. (ET/PT) with "Sister of the Bride."

## FEATURES

- 22 Adventures in Wonderland**  
Enhancing language skills and enlarging vocabularies are the goals of The Disney Channel's new series for young children. The result is a show that uses Lewis Carroll's love of wordplay—plus music, fun and fantasy—to make children "curiouser and curiouser" about the language they speak.

- 24 The Landscape of His Songs**  
Noted rock 'n' roll critic Dave Marsh profiles James Taylor and takes a look at The Disney Channel's latest *Going Home* special, in which the celebrated songwriter seamlessly threads together highlights of his two decades as a recording artist.





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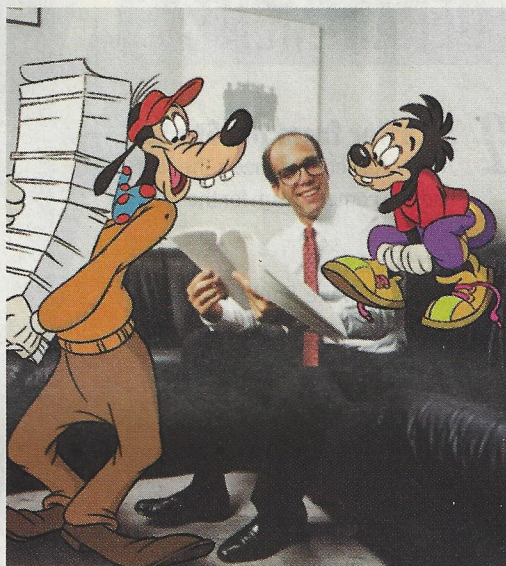
## A LETTER FROM THE STUDIO

I'd like you to meet one our oldest stars... and one of our newest.

I'm sure you recognize the guy on the left. He's somebody we bump into all the time on the Disney backlot. Or, to be more exact, he's always bumping into us. Of course, I'm talking about that happy bumbler, Goofy.

This is a big year for Goof. He's 60 years old, and as accident-prone as ever. To celebrate the big event, Goof's starring in his own show, called *Goof Troop*, which airs Monday nights and weekend mornings on The Disney Channel, starting April 20.

Co-starring on the show will be Goofy's son, Max, who will be appearing in front of the cameras for the first time.



Of course, one part of growing up is to experience those occasional moments when you feel hopelessly embarrassed by something your parents do. But when your Dad is Goofy, those embarrassing moments aren't so "occasional." They happen all the time.

Nevertheless, Max loves his oddball father very much and, by the end of every show, you'll find that they've managed to work out their assorted mishaps and misunderstandings.

Goofy and Max live in the suburbs, next door to another venerable Disney character, Pete. Pete appeared in the first Mickey Mouse cartoon, *Steamboat Willie*, as the bullying pilot of the boat Mickey worked on. Since then, he's appeared in numerous Disney films, always as the bad guy.

Well, Pete's mellowed—just a little—over time. Needless to say, well-meaning Goofy always finds a way to infuriate short-fused Pete.

As you can see, Goofy, Max and I are going over one of the scripts for the show. We hope you'll be joining us every Monday night—and weekend mornings—so you, too, can have a Goofy time right here on The Disney Channel

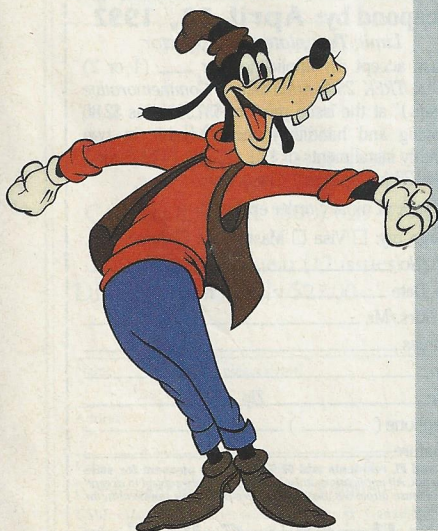
Jeffrey Katzenberg

Chairman of The Walt Disney Studios



# ARCHIVES

## ARCHIVIST DAVE SMITH ON DISNEY FACTS, FIGURES, HISTORY & TRIVIA



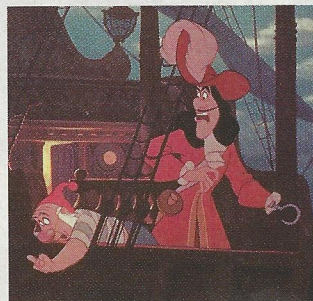
### Disney Facts OUR READERS WANT TO KNOW

**Why was Captain Hook shown in a recent *Disney Channel Magazine* in two pictures, each with his hook replacing a different hand? Which is correct? I know James Barrie used the right hand in his book.**

—R.N., Livermore, CA

I figured that the best way to get an answer to your interesting question was to go to the source, Frank Thomas, who animated the character. Frank explained that there were many meetings of the animation staff trying to decide how to handle the hook. While they realized that Barrie had the hook on the right, they saw problems with that in animation. They wanted Hook to be able to make gestures, to write, and to perform other actions that are simpler to do with the right hand. So they made the decision to place the hook on the left. This made their animation of the character a lot easier. Re-

garding the inconsistency in the published photos, sometimes in page layout a photo is "flopped" for aesthetic reasons. In this case it led to an inadvertent error, putting Hook's hook on his right arm—which was wrong.



**Hook's hook is now restored to his left hand—which raises another question for the animators: How does Hook draw his impressive rapier from its scabbard?**

**Could you tell me who put together the wonderful montage of movie clips that is shown at the conclusion of *The Great Movie Ride* at the Disney-MGM Studios?**

—T.R., Marlboro, NJ

That fantastic film compilation seen at the conclusion of The

Great Movie Ride was created by Academy Award-winning filmmaker Chuck Workman.

**A friend in England mentioned a Disney film to me called *Hill's Angels*, but I recognized it as one released over here under the title *The North Avenue Irregulars*. What's the reason for all the different titles?**

—J.K., Tampa, FL

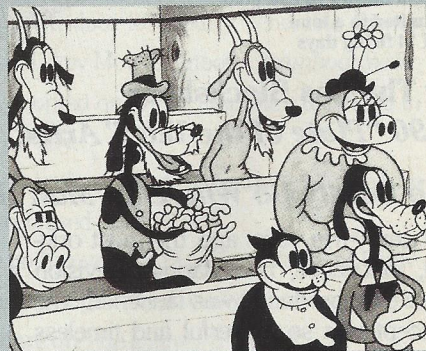
Sometimes marketing people abroad feel a different title would be stronger in their territory, so the title is changed. Besides the example you cited, I can cite a few others—*Unidentified Flying Oddball* became *The Spaceman and King Arthur*; *The Littlest Horse Thieves* became *Escape from the Dark*; *Almost Angels* became *Born to Sing*.

Readers with questions about Disney trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521.

### Looking Back

## GOOFY TURNS 60: A LOOK AT HIS SHOW BUSINESS ROOTS

With 1992 being celebrated by The Walt Disney Company as "The Year of Goofy," let's take a look at Goofy's beginnings. The character, somewhat disguised, made his movie debut in 1932 with a bit part in a Mickey Mouse cartoon, sitting in a grandstand watching *Mickey's Revue*. What distinguished the character from those sitting around him was not so much his appearance but his raucous laugh. That laugh, supplied by Disney storyman, musician, and former circus clown Pinto Colvig, created such an impression on Walt Disney and his staff that the character soon began to be featured in other cartoons. Before long Goofy was part of the gang that included Mickey, Minnie, Pluto, Clarabelle Cow, and Horace Horsecollar. In the newspaper comic strips, this new character was given a name, Dippy Dawg; he soon evolved into a natural sidekick for Mickey Mouse. A 1938 book indicated the first change to Dippy's name, *The Story of Dippy the Goof*, and by 1939 the final change was made with the release of the cartoon *Goofy and Wilbur*. Don't miss *The Roots of Goofy* on March 1.





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# CURRENT EVENTS

## NEWS FROM AROUND THE WORLD OF DISNEY

### News from France

## THE EURO DISNEY RESORT OPENS ITS GATES IN APRIL

On April 12, 44 months after ground was first broken, the Euro Disney Resort will open its gates. Europe's newest vacation mecca consists of the 29-attraction Euro Disneyland theme park, six dramatically themed hotels, a 27-hole golf course, a campground and Festival Disney, a complex of restaurants, shops, dinner shows and discotheques. Except for the tunnel now being built under the English Channel—which will link France and Great Britain—Euro Disney Resort may well be the largest building project in European history.

Euro Disneyland resembles its California and Florida cousins, though it comes with its own distinct European flavor. We'll be bringing you further reports on Euro Disneyland and its attractions in upcoming issues.



### At Disneyland A SPECTACULAR NEW ATTRACTION

Coming in April to "The Happiest Place on Earth" is an attraction like no other—Fantasmic!, a spectacular extravaganza that literally lights fires along the Rivers of America in Frontierland. As night falls, Fantasmic! creates a thrilling world of illusion as Mickey Mouse appears at the tip of Tom Sawyer Island and uses his magical powers to create a world of fantasy characters—until such classic Disney villains as Ursula from *The Little Mermaid* and Maleficent from *Sleeping Beauty* threaten Mickey's fantasy world.

The story of Fantasmic! unfolds with an unprecedented display of state-of-the-art special effects. Lasers, fireworks, fiber optics and a variety of props appear magically throughout the presentation, interacting with a cast of 50 live performers. And the most unusual of all the technologies in the show are three giant "mist screens" formed of water—water of such density that film images can be projected upon them.

Fantasmic! is the biggest, most elaborate live presentation ever produced at a Disney theme park. It begins April 10 and will be presented every evening when Disneyland is open after dark—including three times nightly during Disneyland's summer season.

### Walt Disney World Resort A DISNEYANA CONVENTION

This September—September 24-27 to be exact—Walt Disney World Resort is the site of a premiere event: the First Disneyana Convention. Not only is it the first convention to be held in a Disney theme park, it's the first such convention ever sponsored by The Walt Disney Company. A special package is being offered that includes four-day/three-night accommodations; a one-day, one-park passport; one night's admission to Pleasure Island; and special events including a look at Disney animation past, present and future, a Disneyana fair and auction, even a session with Disney archivist Dave Smith on "Treasures from the Archives." For fans of Disney and collectors of Disneyana, it's an event that's not to be missed. For more information write: Disneyana Convention, P.O. Box 10000, Lake Buena Vista, FL 32830-1000; or call (407) 580-7232.



# FAMILIES

## ISSUES, INFORMATION, & ACTIVITIES FOR TODAY'S FAMILIES

### THIS ISSUE

- The 1991 American Teacher Awards
- Aiding a small planet
- An Adventures in Wonderland activity

### Education & Entertainment THE WALT DISNEY COMPANY PRESENTS THE AMERICAN TEACHER AWARDS

It was some of the best of Hollywood meeting the best of American education.

And the honored teachers looked right at home on stage—after all, isn't that where they are every day in the classroom?—accepting their awards and speaking to the nation about their vision for education in America.

Enlightening, funny and inspiring, *The Walt Disney Company Presents The American Teacher Awards* saw some of America's top entertainers paying tribute to some people who have become celebrities in the world of teaching—three dozen of them, 12 of whom were chosen outstanding teachers in their fields and one of whom was named The Outstanding Teacher of 1991.

On the entertainment side, the program featured Jay Leno, Melanie Griffith, Don Johnson, Arnold Schwarzenegger, Jason Priestley, Ben Vereen, Betty White, Jane Seymour, Jon Voight, Tony Danza and Michelle Lee. There were touching and humorous film clips from moments in education-related movies and spectacular per-

formances by dance, theater and band students. A short film profile was shown on each of the 36 teacher honorees.

Jay Leno started off the proceedings by introducing one of his high school history teachers to the audience. Later, he admonished the crowd: "I'm not up here for my health," and added that he had always wanted to say that in front of a group of teachers.

Arnold Schwarzenegger, who talked about his own school days and offered a personal pitch for physical fitness programs for every child, acknowledged, to a loud round of applause, that compared to being a teacher, "it's much easier just to be the Terminator."

Then there were the honored teachers themselves, in person and featured in videotaped vignettes filmed at their schools, vignettes which showcased their style, commitment, innovation, creativity and compassion in 12 different areas of education specialties: social studies, science, mathematics, early childhood education, physical education and health, vocational/technical education, elementary education, foreign language, coaching athletes, visual arts, English and performing arts.

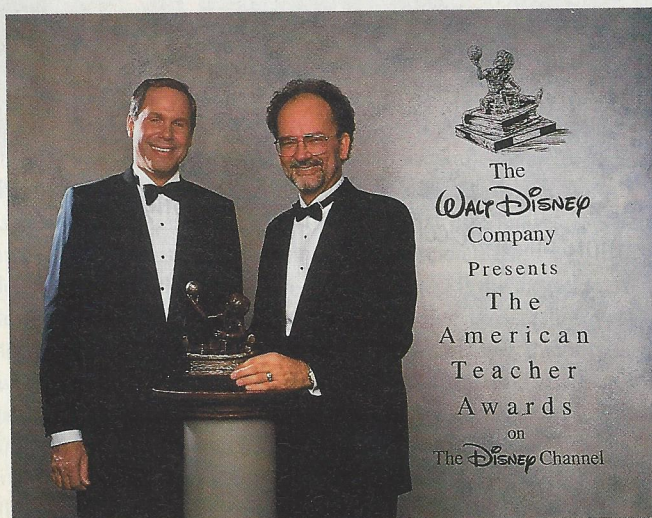
There were three nominees in each category, and one honoree was announced after all the candidates were introduced by video and in person. The outstanding

teacher in each category saw \$2,500 given directly to his or her school. A secret-ballot vote by all 36 honorees was held to choose which of the 12 category representatives would receive the Outstanding Teacher Award.

The American Teacher Awards was designed to honor the teaching profession and to showcase the hard and creative work that some of the best teachers in the nation are doing. It is The Walt Disney Company's hope that by honoring some teachers in a dramatic way, the entire profession will benefit, said Michael Eisner, Chairman and Chief Executive Officer of The Walt Disney Company. The program was also funded in part by The Coca-Cola Company and Delta Air Lines.

The 36 teachers honored during the show were selected by a steering committee selected from the National Education Association, the American Federation of Teachers, the U.S. Senate's Subcommittee on Education, Arts and the Humanities, and other organizations with a focus on education. Their celebration started well before the award presentation itself, which was held on November 24 at the Pantages Theater in Hollywood. The month before, all the nominees met at Walt Disney World, where they participated in a homecoming parade and received a citizenship award from The Walt Disney Company.

*Continues* ►



**Michael Eisner, Chairman of The Walt Disney Company, with Edward M. Schroeder, the "Outstanding Teacher of 1991."** Schroeder says, "If I had a battle cry, it would be to urge every adult in the country to become actively involved in the schools in their community. Don't sit back and let things happen."



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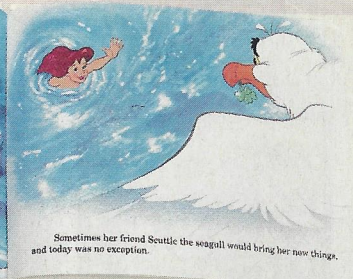
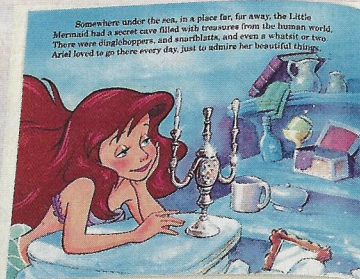
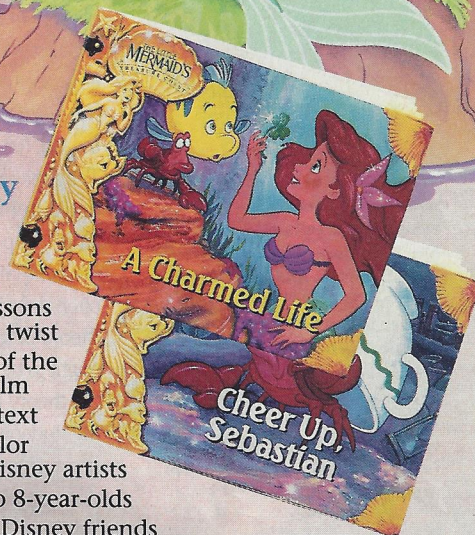
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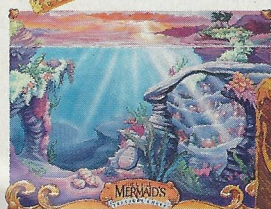
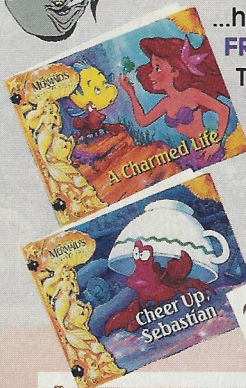
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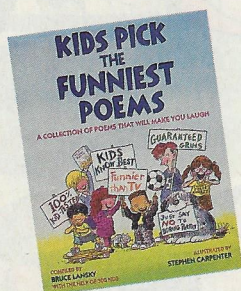
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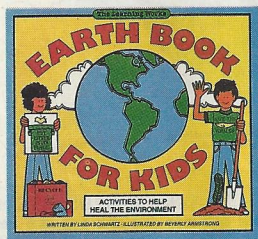




# FAMILIES



With the help of 300 elementary school students, Bruce Lansky compiled this collection of the 80 funniest poems ever written for kids. And while *Kids Pick the Funniest Poems* (Meadowbrook Press; \$13.00; distributed by Simon & Schuster) has all the great names—Ogden Nash and Dr. Seuss for example—you'll discover some gems by unknown writers. If you're giving this book to a young reader, here's a tip: read it yourself first.



Filled with ideas for art activities, craft projects, experiments, explorations and experiences, *Earth Book for Kids* (The Learning Works; \$9.95) offers children a wide variety of ways to have fun while learning to care about the environment.

As the evening's grand finale to the awards ceremony, Eisner presented the Outstanding Teacher of 1991 award to Edward M. Schroeder, an English teacher at Coolidge Junior High School in Granite City, Illinois. The Outstanding Teacher award includes \$50,000 in prize money, with \$25,000 going to Schroeder, \$25,000 to his school and an additional \$10,000 going to his school district.

Schroeder's unique approach to education was evident from the moment he won the category award for Outstanding English Teacher. Arriving at the podium to claim his award, he started to sing, "Zip-a-Dee-Doo-Dah," expressing his excitement just as he often does in his class. Schroeder's theory of teaching is that learning ought to be interesting, and he puts the theory into practice by surprising students with anything from the unusual to the absurd. When boredom creeps into the classroom, Schroeder arranges to have the phone on the desk ring with a call from President Bush or Madonna, and students have come to class to find their desks replaced by rubber mats to encourage daydreaming.

Schroeder started college as a pre-dentistry student but switched to education when a German teacher inspired him to study by teaching polkas and songs after class. "The first time I stepped into my student teaching job, I knew I had the made the right choice," said Schroeder in an interview with *The Disney Channel Magazine* after the awards ceremony. "I can only liken teaching to theater. You're in that room and the bell rings, and you're on stage."

Teaching for Schroeder is like pumping iron. "You pump yourself up and if you're standing in front of a class or walking around a classroom, the students get caught up in it."

Schroeder admitted that teaching has its discouraging moments. The hardest part about the job for him, he said, is coming to grips

with the fact that he can't affect every student every year in the way he wants to. But he said teachers have to keep their work in perspective and be enthusiastic about what they are teaching.

Schroeder also challenged parents and others to get involved in education. "If I had a battle cry, it would be to urge every adult in the country to become actively involved in the schools in their community. And when something is wrong, fight the schools. When they can help make something right, help make it right. Don't sit back and let things happen. Take a part in the community school whether you have children or not, because it's costing you tax money," he urged.

Schroeder lauds Disney's American Teacher Awards program and says he feels all teachers will be better because of the nationwide recognition it produces. "There isn't one person here this weekend who is leaving without being turned on, renewed, rejuvenated, invigorated," he said. "We're proud of ourselves, we're proud of our profession. We're going to go back to our schools afire with the desire to teach."

—Barbara Bronson Gray

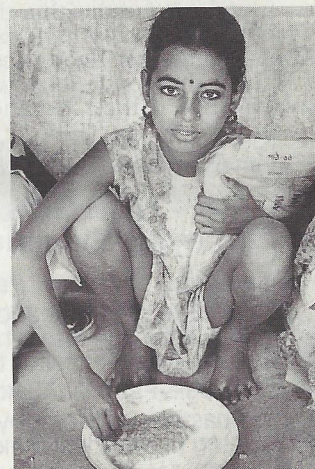
## Global News AIDING A SMALL WORLD

On March 29, The Magical World of Disney presents the U.S. television premiere of *The Danny Kaye International Children's Awards for UNICEF*. Founded in 1946 by the United Nations, UNICEF is the world's largest development agency devoted to safeguarding the lives and well-being of the world's children. For 45 years UNICEF has battled disease, malnutrition, and poverty around the globe.

In 1990, a World Summit for Children at the United Nations led 159 nations to sign a declaration and a plan for action to break down the walls of poverty, hunger, disease

and illiteracy which imprison the potential of the world's children. Since that historic meeting, UNICEF has met one of the targets set by the summit: immunizing 80 percent of the world's children—before their first birthday—against the main killer diseases, a step that has saved at least three million lives.

But as UNICEF's report *The State of the World's Children 1992* makes clear, the battle for the planet's young people is far from won. In the last decade of the 20th century, a time of an "emerging new world order," UNICEF in its report puts forward 10 specific propositions for that new world order, including halving child malnutrition, reducing child deaths by one-third, and ensuring that every child receives at least a basic education.



A little-known fact about UNICEF is that the agency is not only self-governing but self-dependent for its funds. The U.S. Committee for UNICEF, a non-profit organization based in New York, keeps Americans aware of UNICEF's work in developing countries. The oldest and largest of 32 national committees for UNICEF world-wide, the U.S. Committee also raises money for specific UNICEF-assisted projects through a dedicated network of volunteers, schools, churches, civic groups and businesses in this country. To contribute, or to find out more about volunteering for the U.S. Committee for UNICEF, call 1-800-FOR-KIDS.





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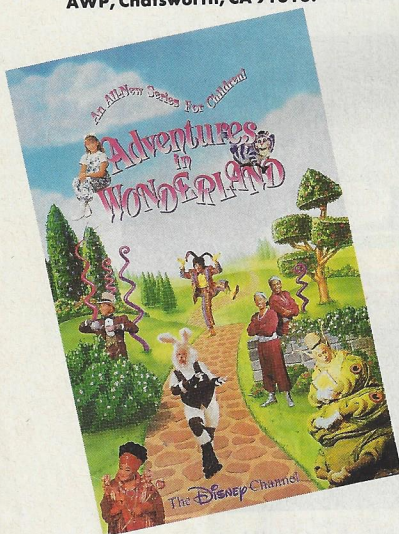
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# FAMILIES

## WONDERLAND

For a free, colorful poster of *Adventures in Wonderland*—a poster that comes complete with great fun-filled activities for parents and kids to share together—write to The Disney Channel, *Adventures in Wonderland* Poster Offer, P.O. Box 2180, Dept. AWP, Chatsworth, CA 91313.



## GARDEN NEWS

Just in time for spring planting comes a new plant food that's set 50 world records for nourishing spectacular flowers and vegetables. It's called **ALGOFLASH®** and you won't have to worry about your children or pets. It's non-toxic, containing only natural minerals and trace elements with no synthetic chemicals. For more information write Hudson River Enterprises, P.O. Box 57D, Dobbs Ferry, NY 10522.

## For Parents and Children

### AN ADVENTURES IN WONDERLAND ACTIVITY

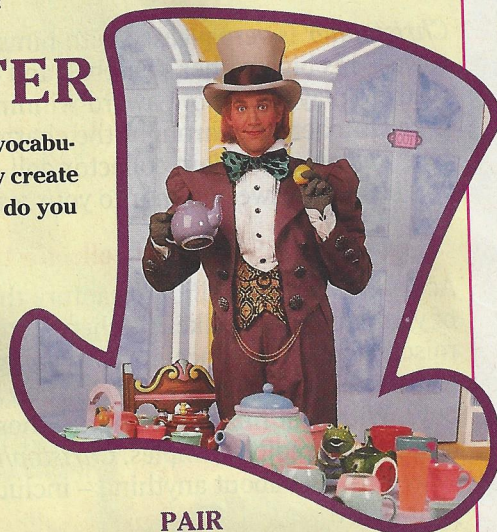
When Lewis Carroll's legendary heroine tumbled down the Rabbit hole, she discovered a world in which everything was more than it seemed to be. When watching the new Disney Channel series *Adventures in Wonderland*, your child will find much more than hilarity, fantasy and fun! Each episode has been created to underscore concepts that enrich language development and provide the foundation for high-level speaking, reading, writing and thinking skills. You can help sharpen those skills by sharing the following activity with your child:

## HATTER CHATTER

Rhyming word pairs can be used to stretch vocabulary and thinking skills, especially when they create humorous visual images. For example, what do you call a rabbit who's always telling jokes?

*A funny-bunny!*

Look at the list below. Read your child a definition and have her try to think of the rhyming pair that matches it. After some practice, your child can create some of her own!



### DEFINITION

### PAIR

ALICE'S GOLDFISH

A WET PET

WHEN YOU FRIGHTEN MR. HARE

A HARE SCARE

A CHUBBY CHESHIRE

A FAT CAT

DORMOUSE'S TEAPOT

A MOUSE HOUSE

HER MAJESTY IN THE BATHTUB

A CLEAN QUEEN

MR. RABBIT AT THE BEACH

A SUNNY BUNNY





# NOW PLAYING

## WHO'S WHO AND WHAT'S WHAT IN MARCH AND APRIL

All times listed are  
Eastern/Pacific time

### A New Season Premieres!

## AVONLEA RETURNS WITH NEW EPISODES AND GREAT GUEST STARS

This year's Awards for Cable Excellence confirmed what Disney Channel subscribers already knew: *Avonlea* is the "Best Dramatic Series" on cable television. It is a series offering rich and satisfying dramatic stories that appeal to and touch all family members.

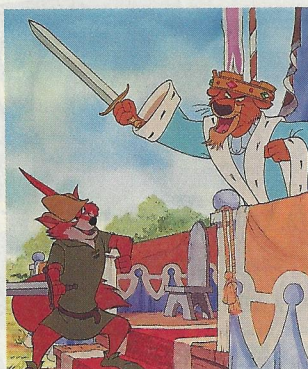
On Monday, March 2, *Avonlea* returns for its third season with all-new episodes. The season begins with "Sister of the Bride," in which Olivia's plans to marry Jasper disrupt the the entire King family—and send Aunt Hetty in a tizzy. *Avonlea*'s tradition of great stories—and special

guest stars—also continues in April as Christopher Lloyd (pictured below) of *Back to the Future* and *Addams Family* fame portrays a preposterously hammy actor who manages to

take Aunt Hetty's place at the Avonlea School in "Facts and Fictions." And Christopher Reeve stars in "A Dark and Stormy Night," playing a nefarious confidence man.



NEW EPISODES BEGIN MARCH 2; EACH EPISODE PREMIERES MONDAY  
AT 8:00 P.M. AND ENCORES SUNDAY AT 6:00 P.M.



### The Magical World of Disney OUR ANIMATION CELEBRATION

Goofy's 60th anniversary coincides with our 1992 "Animation Celebration" on The Magical World of Disney (Sundays at 7:00 p.m.). Join the party on March 1 with *The Roots of Goofy*, a 90-minute compilation which features some of the dippy dawg's greatest cartoons while tracing his family tree

through the ages.

On April 5, it's time for Doug Fairbanks, Errol Flynn, and Kevin Costner to stand aside as The Magical World of Disney presents the 1973 animated classic *Robin Hood*. Of course, this Robin is a sly fox; his nemesis Prince John is a bumbling and cowardly lion (with the voice of Peter Ustinov!). And the Prince's partner is a slippery snake named Sir Hiss. Lovers of animation will also hail the encore engagement of *The Brave Little Toaster* on April 12.

Katharine Hepburn, plus Bob Hope and Danny Kaye.

And the films? Spencer Tracy and Elizabeth Taylor star in the original *Father of the Bride* on March 2. Tracy and Katharine Hepburn are married attorneys on opposing sides of a case in *Adam's Rib* on March 9. Bob Hope stars in *My Favorite Blonde* on March 16 and in *The Ghost Breakers* on March 23. And the laugh fest ends

Continues ►

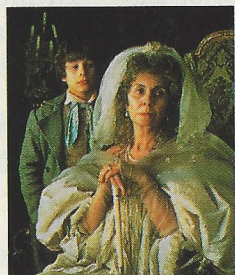
### The Best of Hollywood FROM COMEDY TO SUSPENSE

In March, The Best of Hollywood (Mondays at 9:00 p.m.) presents a five-film salute to golden Hollywood comedies. The stars include the great duo of Spencer Tracy and





## NOW PLAYING



**Great Expectations**, starring Anthony Hopkins and Jean Simmons, returns to The Magical World of Disney on March 22. *The Chicago Tribune* hailed the Emmy-winning miniseries as "compelling viewing...punctuated by great performances..."



Rob Lowe and Jennifer Grey star in *If the Shoe Fits*, a modern-day fairy tale with a twist: this Cinderella wants to be a fashion designer. Premieres April 11.



The incredible Mr. Gene Kelly is the focus of *Gene Kelly...An American in Pasadena*, which premieres March 8.

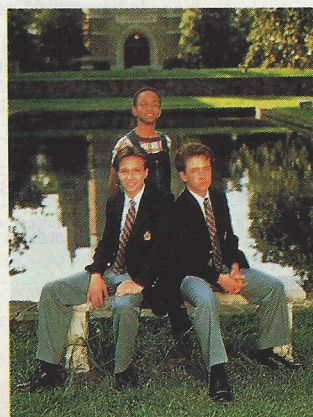
with Danny Kaye as *The Kid from Brooklyn*, playing a milkman turned prizefighter, on March 30.

Laughter turns to nail biting hysteria as that maestro of suspense, Alfred Hitchcock, takes center stage in April. The four films include his 1938 masterpiece *The Lady Vanishes* (April 6). Paul Newman is the American scientist who may—or may not—be defecting in Hitchcock's Cold War melodrama *Torn Curtain* (April 13). *The Man Who Knew Too Much* (April 20) is the film that brought Hitchcock to the attention of Hollywood's moguls. And rounding out the play bill is the 1940 *Foreign Correspondent* (April 27), with Joel McCrae tackling a spy ring.

### The American Legacy CELEBRATING THE AMERICAN SPIRIT

The American Legacy (Tuesdays at 9:00 p.m.) celebrates the American experience with movies, specials, documentaries and miniseries. The offerings salute America's heroes, the magnificent vistas of the land itself, the American spirit, and of course the fight for freedom.

Meet an American hero on April 21. He's the man who invented the electric light, the record player and the movies. The program? *American Originals: The Wizard—Thomas Alva Edison*.



Also on The American Legacy, explore America's wonderlands with *The Scenic Wonders of America: American West*, which ranges from the Mississippi Basin to the Rockies (March 17), then take a thrilling *Grand Canyon Mule Ride* (April 14). Celebrate the American spirit with three great films. Lovers of the Great American West whose heroes have always been cowboys will be sure to enjoy *The Great American Cowboy*, Disney's Oscar-winning documentary on rodeo, airing March 3. On March 31, Katherine Beller stars in *Mary White*. On April 7, The Disney Channel Premiere Film *Perfect Harmony* returns. The recipient of two ACE Award nominations, it's the story of two boys whose love of music prevails over prejudice. *The Baltimore Sun* hailed *Perfect Harmony* as a "movie with heart and vision." Who better to lead

the fight for freedom in Texas than Sam Elliott as Sam Houston in *Gone to Texas* (March 10). And Robert Urich, Tommy Lee Jones, and Meredith Salenger take part in the American Revolution in *April Morning*, airing April 28.



### Sunday Night Showcase ROCK AND POP

Sunday Night Showcase (at 9:00 p.m.) swings to great music in March and April. On March 22 comes The Disney Channel premiere of *Genesis: No Admittance*, an hour of forceful rock.

### The Magical World of Disney THE DANNY KAYE INTERNATIONAL CHILDREN'S AWARDS FOR UNICEF

To stand beside his reputation as a Hollywood legend, Danny Kaye left a legacy to the world as one of this century's great humanitarians. It's fitting that this entertainment gala for UNICEF should be dedicated in his name (for a story on UNICEF see page 10). Hosted by Audrey Hepburn and Roger Moore *The International Children's Awards* is an international talent show featuring some of the finest young performers from around the world. It's an evening of music and entertainment in many different styles and flavors. There's an American gospel choir from Washington, D.C., for example, as well as a superbly gifted young guitarist from Spain. And a roster of celebrity guests includes Natalie Cole singing her hit song "Unforgettable."



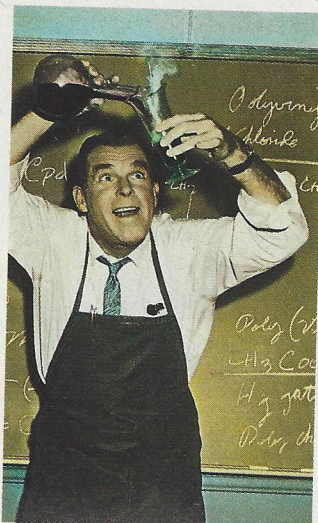
THE DANNY KAYE INTERNATIONAL CHILDREN'S  
AWARDS FROM UNICEF, A U.S. PREMIERE,  
SUNDAY, MARCH 29 AT 7:00 P.M.



The unprecedented "studio special" takes you to "The Farm" in England as Phil Collins and his mates cut their recent album. Prefer classic American Pop? Try *Judy Garland in Concert: Music from the Movies* on April 19. It's a one-woman show featuring tunes from the golden age of musicals.

## The Magical World of Disney ROCKET SCIENTISTS

The adventures of Chip the Android continue in *Not Quite Human II*, airing April 19. Jay Underwood plays Chip; Alan Thicke is Doctor Carson, the creator of an android son. And this time out, Chip leaves high school for college where he falls for a coed with her own mechanical secret. (Don't miss the world television premiere of *Still Not Quite Human*, coming on The Disney Channel in June.)



Fred MacMurray gave one of the great comedic turns of his career in the classic Disney comedy *The Absent-Minded Professor*. In the course of inventing Flubber, MacMurray turns his love life topsy-turvy, outrages his college's president, and puts a scare in the Pentagon. *The Absent-Minded Professor* airs April 26.

## The Family Movie Hour AMERICAN TALL TALES

Saturday evenings at 6:00 p.m. are devoted to our Family Movie Hour. And beginning in March, we're presenting Shelley Duvall's acclaimed and award-winning *American Tall Tales*. Spectacular guest stars bring these American legends to life. The fare ranges from *Johnny Appleseed* to *Casey at the Bat* and *Davy Crockett*. The roster of actors is a veritable *Who's Who*: Martin Short, Molly Ringwald, Rob  
Continues ►



Three dinosaur-crazy teens find themselves propelled into the world of their favorite TV show, *Dinowars*, in the world television premiere of *Adventures in Dinosaur City*, Saturday, April 4 at 7:00 p.m.



# This Card Performs Magic Tricks.

The Magic Kingdom Club Gold Card will amaze you with golden Disney opportunities. And, there's no trick to Disney Channel subscribers becoming members. Now you can have the power of the Gold Card at your fingertips. Your personalized Gold Card identifies you as a Disney Channel subscriber and offers you and your family:

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- Up to 30% seasonal discounts on nightly accommodations at select Disney resorts
- A wide assortment of Disney Vacation Packages
- Up to 30% discount at National Car Rental nationwide and 10% discount on Delta Air Lines to Southern California and Orlando
- 10% discount at The Disney Stores nationwide
- Two-year subscription to *Disney News* magazine
- Reduced rates on cruises to the Caribbean, Bahamas and Mexico

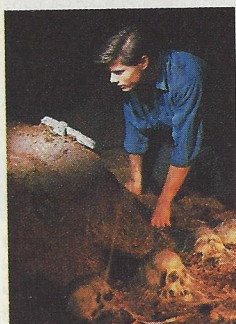
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## Walt Disney's Magic Kingdom Club®



## NOW PLAYING



Our Disney Channel Discovery for March is *Lost in the Barrens II: Curse of the Viking Grave*. It's a sequel to the Emmy-winning *Lost in the Barrens*. *Lost in the Barrens II* premieres March 13.



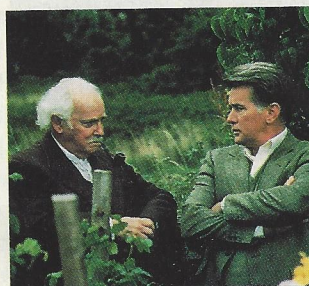
Stan and Ollie's greatest moments are captured in *Laurel & Hardy: A Tribute to the Boys*, premiering April 15 on Sunday Night Showcase. It's part of a year-long salute to great comedians. Coming in May, the first of three Jerry Lewis biographical specials.

Reiner, Elliott Gould, Carol Kane, Edward Asner, David Dukes, Shelley Duvall, Mac Davis and MacLean Stevenson. *Shelley Duvall's Tall Tales* begins March 7, on The Family Movie Hour.

### Sunday Night Showcase GREAT NATURE DOCUMENTARIES

Two superb nature documentaries make special encore appearances on Sunday Night Showcase (at 9:00 p.m.) in March and April. On March 1, Anthony Hopkins narrates *Antarctica: The Last Frontier*. The special focuses on the fate of the world's seventh continent and the ecological hazards it faces as the 20th century draws to a close. And on April 26, Susan Sarandon hosts *Primates: The Almost Human Animals*. Five years in the making, Gerard Vienne's film—an official selection of the 1989 Cannes Film Festival—explores the world of apes, who are man's closest relatives in the animal kingdom.

### U.S. Television Premiere DA



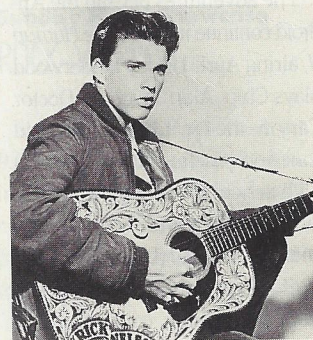
The Disney Channel is proud to present the U.S. television premiere of *Da* on March 17. Based on Hugh Leonard's acclaimed autobiographical play, *Da* stars Martin Sheen and, recreating his Tony-winning performance, Barnard Hughes. Sheen portrays a New York playwright who returns to Ireland for his foster father's funeral. The film received a 1988 Parent's Choice Award.

### Tuesday Night Specials FOR YOUNG & OLD ALIKE

Tuesday Nights at 8:00 p.m. are reserved for family specials, pro-

grams selected to please all the members of the family.

Three particular highlights in March and April on Tuesday Night Specials: The Disney Channel premieres of *The Return of Bunjee* on March 17 (we aired *The Amazing Bunjee Adventure* in January and February) and *Cyrano*; an animated adaptation of *Cyrano de Bergerac* with Jose Ferrer as the long-nosed poet, which airs April 14; and don't miss an encore presentation of *Rick Nelson: A Brother Remembers* on March 31. Rick



Nelson is the subject of *Teen Idol, Travelin' Man*, a biography from Hyperion Books, the new publishing division that's part of Walt Disney Publishing.

### A New Animated Series Premieres

## AT AGE 60, GOOFY MAKES HIS DEBUT IN AN ANIMATED SERIES

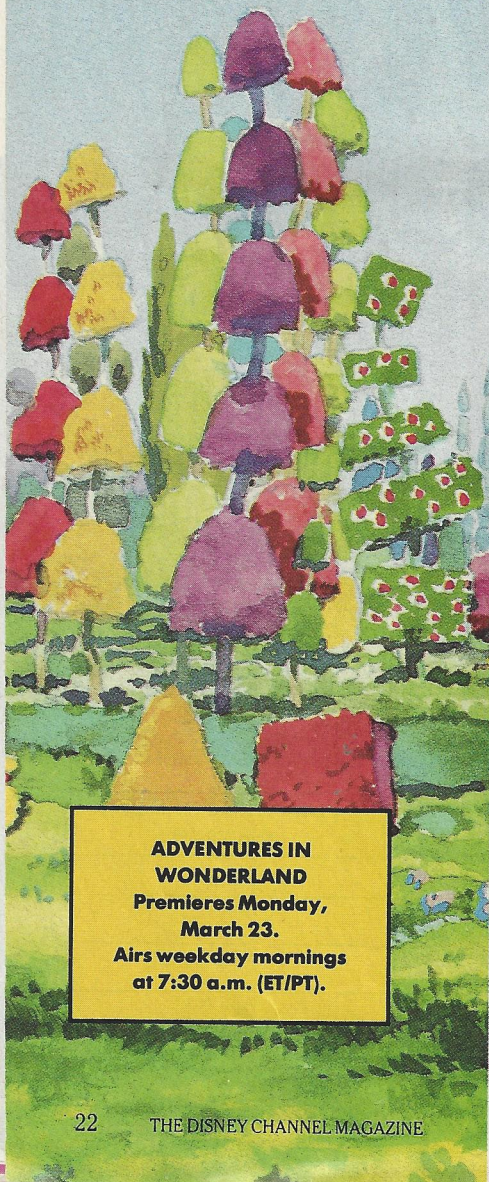
He's always been a dippy dawg, but with the premiere of *Goof Troop* you'll meet a Goofy for the '90s. It's a hilarious half-hour of animation and comedy as the Goof, now a single-parent family man, struggles to raise his son in suburbia. And while the old saw goes "like father, like son," Goofy's chip off the old block—named Max—desperately wants to be everything dear old Dad is not—which is cool, mainly. The results are misunderstandings and misadventures, complicated by their next door neighbor Pete. He's a snarling used-car salesman with an overweening ego and hair-trigger temper to match. *Goof Troop* is a hilarious half-hour, an animated sitcom that will rock the entire family with laughter.

GOOF TROOP PREMIERES MONDAY, APRIL 20,  
AT 7:30 P.M.; AIRS MONDAYS AT 7:30 P.M.  
AND WEEKEND MORNINGS AT 9:00 A.M.





Using Lewis Carroll's love for wordplay—plus music, fantasy, and fun—this new Disney Channel series makes kids “curiouser and curiouser” about the language they speak.



**ADVENTURES IN WONDERLAND**  
Premieres Monday,  
March 23.  
Airs weekday mornings  
at 7:30 a.m. (ET/PT).



It's difficult to imagine an author having more fun with the English language than did Lewis Carroll when he wrote *Alice's Adventures in Wonderland* and *Through the Looking Glass*. His zany characters often converse in logical illogic. Or is it illogical logic?

"Then you should say what you mean," the March Hare went on.

"I do," Alice hastily replied: "at least—at least I mean what I say—that's the same thing, you know."

"Not the same thing a bit!" said the Hatter. "Why you might just as well say that 'I see what I eat' is the same thing as 'I eat what I see!'"

Words bounce back and forth with translucent meaning and reasoning, get twisted and reshaped in a verbal cat's cradle. Words that look and sound funny spring up all over the place: "unbirthday," and "muchness," and "uglification."

*Adventures in Wonderland*, The Disney Channel's new half-hour series for children aged three to eight, builds on this literary richness and linguistic fun. "We wanted to promote language skills," says Peggy Christianson, The Disney Channel's vice president of creative affairs, "and there was no better place to start than with Lewis Carroll. His love of the English language, its idiosyncrasies and nuances, made it a natural evolution."

But *Adventures in Wonderland* brings Lewis Carroll's whacked-out world and its inhabitants into the 1990s. And adds music to it—four songs in each half-hour segment—rap, rock, country, calypso and rhythm and blues. The White Rabbit zips around on roller-blades running errands for the Red Queen, and with his cellular phone, frequently misunderstands her majesty, a rock-gospel-singing ruler, played by Armelia

McQueen. Also tripping over the quirks of the English language, as well as over their own feet (there's lots of uproarious slapstick), are the March Hare and the Mad Hatter, best friends. Their hip friends, brothers Tweedle Dee and Tweedle Dum, have their own communication problems, but not when they break into hip-hop or hip-hop into break and rap.

As a change of pace, the sage Caterpillar sits in solitary splendor among the leafy bushes he munches. In glorious, sonorous tones he pontificates, telling stories which come alive on screen with the clay animation figures of Will Vinton Productions.

Casting was one of the most important challenges in putting together the series. "We needed talented actors, who could also sing and dance," Christianson explains. "They also had to be right for the characters. When we finally found each one, we knew it, but it was a long and difficult search." She remembers especially the first time she saw Patrick Richwood (the elevator operator in *Pretty Woman*) as the White Rabbit: "He was the White Rabbit, no question."

The series is a multimedia production. In addition to the live action, which is truly alive—plenty of fast action and comedy—plus clay animation, there is a charming electronic character named Crystal. Crystal changes form, but she's always very colorful and very smart.

Education—and enhancing language skills—was always the specific





# in Wonderland



goal of *Adventures in Wonderland*. "We wanted to fill a need," says Stephen Fields, senior vice president of original programming at The Disney Channel. "We wanted to go beyond teaching letters, numbers, sounds and shapes. In fact, we wanted to introduce kids to how the English language really works. *Adventures in Wonderland* is intended to get kids excited about the English language."

The show's excitement comes from the humor which flows from the kinds of misunderstandings Lewis Carroll loved, such as idioms taken literally—"knock it off," "jump in the lake"; homonyms, words that sound alike but are spelled differently, creating confusion—"sense," "scents," "cents"; and compound words such as "eyesore," which makes an odd-looking image. In one episode poor Alice tries to explain to a few of her Wonderland friends the difference between "homework" and "housework," which becomes a perplexing task. It's also a show in which kids learn reasoning skills as well as vocabulary skills.

Two distinguished Los Angeles educators, who were instrumental in developing and overseeing the series, commented on the educational values that underlie and enrich the entertainment. "Each episode is a meaningful whole, and that's the way we learn," says Ruth Bunyan, an elementary District Administrator in Los Angeles, who has also written teacher-training programs for a literature-based, whole language approach to teaching English. "Flashing a word on the wall, in isolation, not embedded in meaning, doesn't put the word in a child's head. We learn in whole meaningful chunks. And we learn through stories, with a beginning, a middle, and an end."

Yvonne Chan, a school principal who is

also a professor at the University of California, Los Angeles, and whose academic focus is languages (she speaks six), was delighted with the ways in which each episode makes language come alive. "The kids can see language, they can feel language. Meanings come across in a way that money can't buy in a school system." Another aspect of the series that pleased Chan was the different levels of understanding available for children of varying ages and abilities. Older children and adults will catch more of the puns and clever wordplay than will the younger ones, but three-year-olds will learn plenty while they're laughing.

Both educators recommend parents watching the series with their children. "Adults won't be bored," they each say, and parents can make the series a more active experience.

Most important, however, is the agreement among professionals in the field of education and professionals in the world of entertainment that the main reason the series works is that it is entertaining. "You've got to get children's attention first or it's a waste," says Peggy Christianson, who was also a teacher before she moved into television. "The first goal is to capture their imaginations. After that, we'd like to teach them a little something, too."

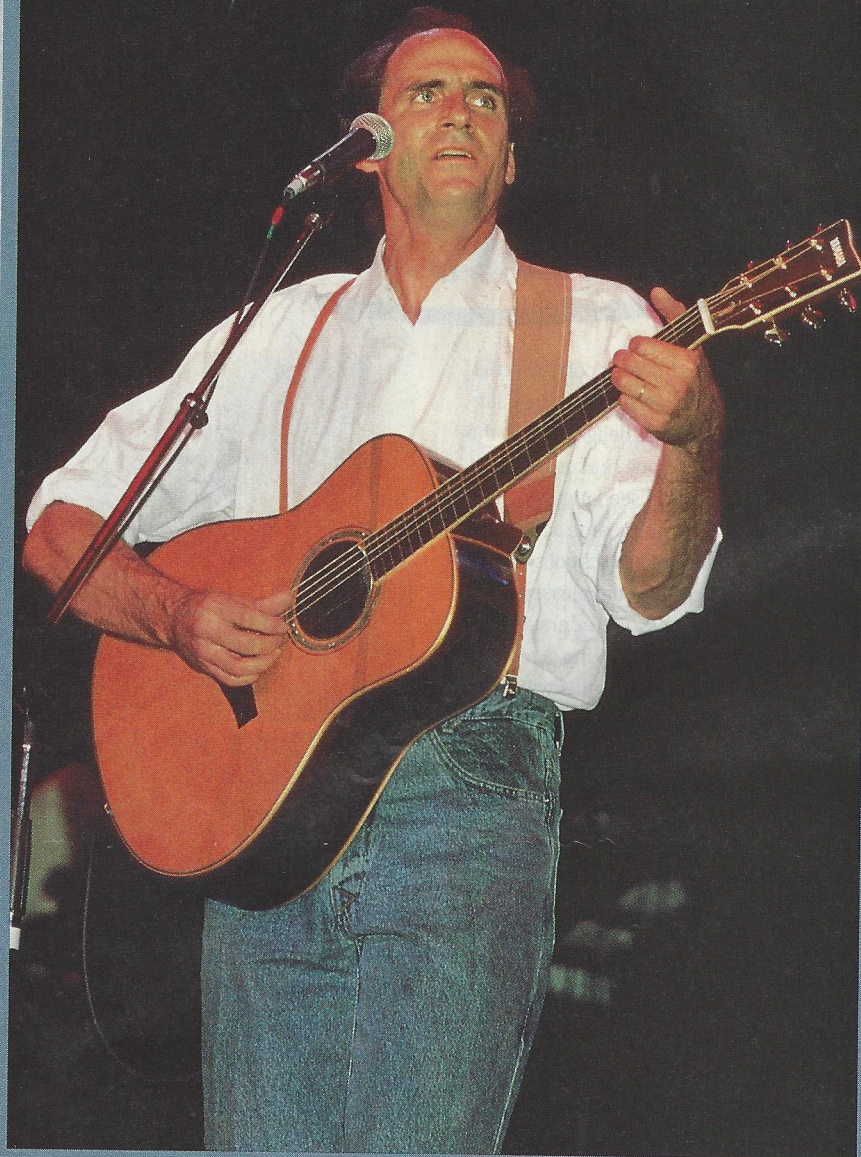
That *Adventures in Wonderland* will capture children's imaginations and teach them something, too, seems highly likely, according to Keith Geiger, President of the National Education Association. "*Adventures in Wonderland* will undoubtedly stir the interest and imagination of young viewers," Geiger says. "The programs are wholeheartedly entertaining as well as educationally sound. The characters in the series bring learning to life as they reinforce important language arts skills being taught in the classroom. The themes presented in these programs are right on target for early elementary students."





**JAMES TAYLOR** didn't really think the performances he and his band videotaped last fall in a converted barn on Martha's Vineyard would become any kind of television show. "It's just a beautiful spot," Taylor explains, "and we loved the way it felt after we did some rehearsals there in 1990. So we went back this year and decided it would be good to combine rehearsing for our small tour this fall with shooting a couple of videos." But after playing a blend of old and new material there for eight days, Taylor and his band wound up with something much stronger: the songs; some interview segments in which Taylor speaks with surprising openness and insight about the nature of his life and work; and a setting that provides a fitting context for Taylor's exceptionally intimate music.

Taylor was the first rock songwriter who specialized in chronicling himself. He says it's "very curious to be sort of a professional autobiographer and a celebrity who is himself for a living," but however odd it strikes him, this is the essence of what he's always done. Tall, shambling, balding, he'd hardly be a star otherwise, even with those bottomlessly blue eyes. There's a living room sensibility to a lot of Taylor's music, not at all what you expect in an age of MTV. Or, as he puts it, "I've been given the opportunity to make a number of videos in the last couple of years, but all that energy is a little thrown away on me." Yet with *James Taylor: Going Home*, he has very forcefully



C. Martin/STAR FILE, INC.

# THE LANDSCAPE



asserted himself as a videomaker.

"This was my idea," Taylor says. "One thing is that I think it's interesting to photograph people doing the things that they do. I felt more in a position of power and security working with the people I work with, instead of walking into somebody else's idea. This felt more like homeground."

It should have. In addition to working with longstanding band members like pianist Don Grolnick and singers Arnold McCullers and David Lasley, with whom he's been making music off and on for many years, he was operating in the Taylor clan's home-from-home. As Taylor says, "Most of my family either lives there or visits it a lot," and for a lot of James Taylor fans, the Vineyard and Cape Cod are—even more than the Carolina in his mind—the familiar landscape of his songs.

The atmosphere he creates is casual—no surprise, Taylor being a definitively laconic performer. From moment to moment, you really do have the sense of peering in at old friends engaged in a particularly joyful sort of labor. But in the rehearsals, Taylor manages to establish a surprising sense of command. Everyone and everything shifts with his mood, which is the mood of the

music—bright with fond reminiscence on the mythical "Copperline" and "Frozen Man," slap-happy on "I've Got to Stop Thinkin' 'Bout That," convivial for "You've Got a Friend." After a while, you wouldn't be surprised to see that big golden retriever lounging beneath the

In *Going Home*, Taylor says that once you've sung a song "a thousand times... in rehearsal, your eyeballs roll." But when it comes time to sing "Fire and Rain," his first big hit and a chronicle of adolescent agony that he might be presumed to have outgrown, Taylor rivets even

his bandmates, turning in a rendition pristine in its adult acceptance of those emotions. Taylor is so committed to the tune as he sings it—and, let's be fair, the lighting is so perfect—that his entire entourage is stilled, only to burst into applause as he finishes. In a way, this is as good as music video gets, for it takes an old standard and makes you realize something new about it: that you don't outgrow a song like this, you only return to it periodically with new perspectives.

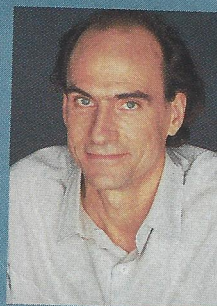
"These albums seem different to me and they seem the same to me," Taylor says, and as he seamlessly threads together highlights of his two decades as

a recording artist, that's an easy premise to accept. Taylor's work is all about a certain flow, the measured growth of a sensitive, intelligent, gifted, driven individual.

And even when his songs and his music look out at the world most vividly, they've got a private, homespun story to tell. □

Taylor says it's "very curious to be sort of a professional autobiographer and a celebrity who is himself for a living..."

**JAMES TAYLOR: GOING HOME**  
A world premiere on  
Sunday Night Showcase  
April 12 at 9:00 p.m. (ET/PT).  
Also Aired April 18, 29.



© Jeff Baskin/ONYX

music table get up and walk through the shot. Yet the only time there's a false start, on "Frozen Man" (from Taylor's new album, *New Moon Shine*, no less), bandleader Don Grolnick books James for deliberately creating an ad lib situation for the camera, and the bossman just laughs, never denies it.

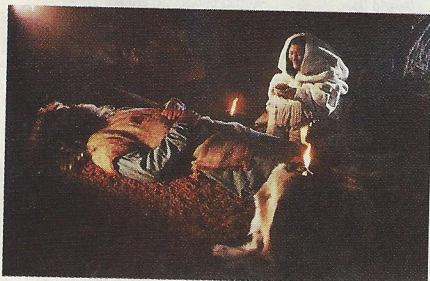
# OF HIS SONGS



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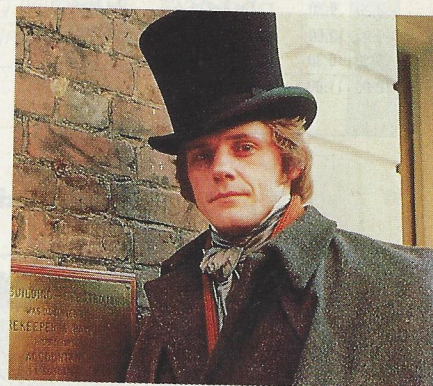
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# THE WEEKLY SCHEDULE

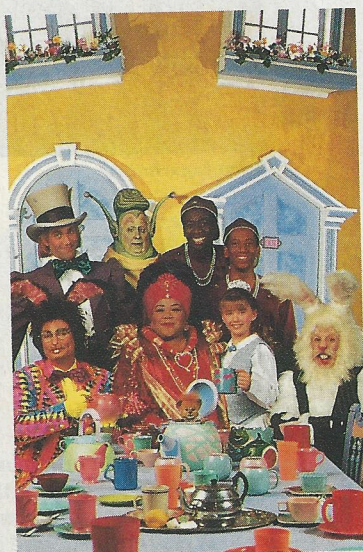
Regularly scheduled series and movie time periods on The Disney Channel

	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central	
a.m.	5:00	6:00	Mousercise					Pooh Corner	Mousercise	6:00	5:00	a.m.
	5:30	6:30	Jump, Rattle and Roll/Good Morning, Mickey! (3/23)					Umbrella Tree	Dumbo's Circus	6:30	5:30	
	6:00	7:00	Good Morning, Mickey!/The Care Bears (3/23)					Mother Goose	Umbrella Tree	7:00	6:00	
	6:30	7:30	The Care Bears/Adventures in Wonderland (3/23)					Fraggle Rock	Pooh Corner	7:30	6:30	
	7:00	8:00	The Gummi Bears Series					Donald Duck	Mother Goose	8:00	7:00	
	7:30	8:30	Welcome to Pooh Corner					Rattle/Roll	Wizard of Oz	8:30	7:30	
	8:00	9:00	Under The Umbrella Tree					New Kids	Fraggle Rock	9:00	8:00	
	8:30	9:30	Dumbo's Circus					Kids Inc.	Donald Duck	9:30	8:30	
	9:00	10:00	Donald Duck Presents					Mickey Mouse Club	Movie	10:00	9:00	
	9:30	10:30	Music Box					Teen Win		10:30	9:30	
	10:00	11:00	Wizard of Oz	Mother Goose	Mouse Factory	Wuzzles	Specials	SideKicks		11:00	10:00	
	10:30	11:30	The Raccoons					Danger Bay		11:30	10:30	
p.m.	11:00	12:00	The Care Bears					Movie	Special	12:00	11:00	p.m.
	11:30	12:30	Lunch Box						Walt Disney Presents	1:00	12:00	
	12:00	1:00	Movie							1:30	12:30	
	12:30	1:30	Movie					Movie		2:00	1:00	
	1:00	2:00	Under The Umbrella Tree							2:30	1:30	
	1:30	2:30	The Gummi Bears							3:00	2:00	
	2:00	3:00	Donald Duck Presents					Movie		3:30	2:30	
	2:30	3:30	Jump, Rattle and Roll							4:00	3:00	
	3:00	4:00	Kids Incorporated							4:30	3:30	
	3:30	4:30	Mickey Mouse Club					Family Movie Hour		5:00	4:00	
	4:00	5:00	Teen Win, Lose or Draw							5:30	4:30	
	4:30	5:30										
	5:00	6:00	Movie	Movie	Movie	Movie	Movie	Disney Channel Family Theater	The Magical World of Disney	6:00	5:00	
	5:30	6:30								6:30	5:30	
	6:00	7:00								7:30	6:30	
	6:30	7:30	Avonlea	Tuesday Night Specials	Disney Channel Family Theater	Disney Channel Family Theater	Disney Channel Family Theater	Movie	Sunday Night Showcase	8:00	7:00	
	7:00	8:00	The Best of Hollywood	The American Legacy	Movie	Movie	Movie			8:30	7:30	
	7:30	8:30								9:00	8:00	
	8:00	9:00						9:30	8:30			
	8:30	9:30	The Best of Hollywood	The American Legacy	Movie	Movie	Movie	Movie	Sunday Night Showcase	10:00	9:00	
	9:00	10:00								10:30	9:30	
	9:30	10:30								11:00	10:00	
	10:00	11:00	Movies & Specials Until 6:00 am									

New episodes and new series premiering in March and April.

Premiering  
March 23

Adventures in  
Wonderland  
Music, fun,  
fantasy and  
education in  
this new  
series for  
young  
children.



New Season Begins March 2

Avonlea

The ACE award-winning series  
returns with new episodes and great  
guest stars on Monday evenings.

Premieres April 20

Goof Troop

Goofy copes with life in suburbia  
—and his young son Max—in this  
new Disney animated series.





# SERIES & SPECIALS



## ▲ Tuesday Night Special THE MUPPETS AT WALT DISNEY WORLD

On their way to a festival in beautiful Paradise Swamp in Florida, the muppets rebel and insist that Kermit must take them to a nicer locale instead: Walt Disney World. (0:46) **cc**  
**Mar. 3, 8, 17, 23; Apr. 3, 9**

## Tuesday Night Special THE RETURN OF BUNJEE

Bunjee, a creature that looks like a small elephant, from the age of dinosaurs, is a single-parent with two small, unruly baby bunnies. While Bunjee would like a wife, there aren't any female bunnies in his time—but his friends in the 20th century come to his rescue. (0:46) **Mar. 17, 22, 30; Apr. 22**



## Tuesday Night Special DISNEY GOES TO THE ACADEMY AWARDS

Walt Disney Company Chairman Michael Eisner and Tony Danza are the hosts of this entertaining hour, which looks at award-winning Disney films through the years—and Danza introduces a segment on the scariest scenes to be found in the Disney animated classics. (0:44) **Mar. 10, 15, 30**

## New Season AVONlea

The award-winning dramatic series returns with stories for every member of the family. It begins with "Sister of the Bride," as Aunt Hetty's involvement in Olivia's wedding plans leads to conflict. Guest stars in April include Christopher Lloyd and Christopher Reeve. **Premieres March 2; episodes debut Monday at 8:00 p.m.; encore Sunday at 6:00 p.m. cc**



## SPACESHIP EARTH: OUR GLOBAL ENVIRONMENT

Krystine Hage introduces this special on the environment for Earth Day. One segment includes Sting on the deforestation of the rainforest and its global consequences. (0:26) **Mar. 8, 14, 18, 21; Apr. 14, 22**



## Tuesday Night Showcase GREAT MOMENTS IN DISNEY ANIMATION

This salute to Disney animation ranges from the Studio's early "Laugh-O-Grams" of the 1920s to a look at the 1986 classic *The Great Mouse Detective*. Your host for the special is comedienne Carol Burnett. (0:45) **Apr. 7, 11, 17 cc**

## Tuesday Night Special TAKE ME TO YOUR LEADERS

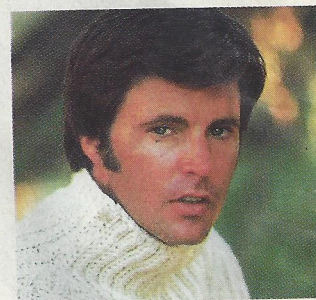
Who will be the leaders of the future? This special introduces young people who are studying to be the leaders of tomorrow. Hosted by James Garner. (0:46) **Apr. 21, 26**

## Tuesday Night Special THE TRUTH ABOUT MOTHER GOOSE

Professor Ludwig Von Drake opens a comical storytelling session by relating the true background—just the facts, ma'am—of Mother Goose's most famous fairy tales. (0:45) **Apr. 28**

## Series Premiere ADVENTURES IN WONDERLAND

Meet a contemporary Alice—and when she wants to visit her wild and zany friends in Wonderland, Alice steps through her looking glass and enters a world of music, fantasy, and fun. **Premieres Monday, March 23; episodes air weekdays at 7:30 a.m. (ET/PT) cc**



## ▲ Tuesday Night Specials RICK NELSON: A BROTHER REMEMBERS

Using rare family home movies and photographs, concert footage and interviews, David Nelson creates a moving tribute to an unsung pioneer of rock music. (0:58) **Mar. 31; Apr. 7, 13, 18 cc**



## ▲ Magical World of Disney GREAT EXPECTATIONS

Phillip Pirrup—known as "Pip"—is a young orphan who has "great expectations" in society, thanks to a mysterious benefactor in this Emmy-winning six-hour miniseries. Stars Anthony Hopkins, Anthony Calf, Kim Thomson, Jean Simmons, and John Rhys-Davies. **Part I (1:45): Mar. 22; Apr. 10, 22; Part II (1:41): Mar. 23; Apr. 11, 23; Part III (1:43): Mar. 24; Apr. 12, 24 cc**

## Tuesday Night special CYRANO

In this animated adaptation of *Cyrano de Bergerac*, the poet and soldier loves the fair Roxanne, but knows his nose stands between him and his love. (0:45) **Apr. 14, 22, 30**



# DISNEY NIGHT TIME

## **Sunday Night Showcase GENESIS: NO ADMITTANCE**

This music special goes behind the scenes at "The Farm" in England as Phil Collins, Tony Banks and Mike Rutherford gather to record their album *We Can't Dance*, the first album they have produced in four years. Includes "No Son of Mine." (0:58) **Mar. 22, 26; Apr. 3, 15, 30**



## **Sunday Night Showcase ANTARCTICA: THE LAST FRONTIER**

Anthony Hopkins narrates this documentary that explores the ecological fate of the world's seventh continent after four decades of international cooperation and exploration. (1:48) **Mar. 1, 11, 19, 31**

## **The American Legacy GONE TO TEXAS**

Sam Elliott portrays Sam Houston from his days as governor of Tennessee to the decisive battle of San Jacinto, where Houston's army defeated Santa Ana and won Texas's independence. *This program has been selected for our mature viewers; parental discretion advised.* (1988; 2:18) **Mar. 10, 22, 30; Apr. 8, 18**



## **The American Legacy MARY WHITE**

Kathleen Beller is the daughter of a prize-winning editor who recalls her life and tragic death. Based on a true story. With Ed Flanders and Fionnula Flanagan. (1977; 1:40) **Mar. 31; Apr. 5, 22**

## **U.S. Television Premiere DA**

A New York playwright returns to Ireland for the funeral of his foster-father, his crusty "Da." Stars Martin Sheen and Barnard Hughes. *Selected for our mature viewers. Parental discretion is advised.* (1988; 1:37) **Mar. 17, 20, 28; Apr. 3, 13, 17, 27**

## **Sunday Night Showcase LAUREL & HARDY: A TRIBUTE TO THE BOYS**

Dom DeLuise hosts this look at Stan and Ollie's life and times, with scenes from their finest films. Guests include Johnny Carson, the Smothers Brothers. (1:22) **Apr. 5, 10, 16, 25**

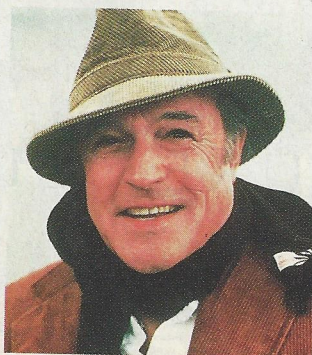


## **The American Legacy SCENIC WONDERS OF AMERICA: AMERICAN WEST**

A stunning nature documentary that follows the sweep of the continent, from the Mississippi River and the Great Plains to the Badlands, the Rockies, and Utah's canyonlands. (1:00) **cc Mar. 17, 22, 28; Apr. 2, 26**

## **Sunday Night Showcase GENE KELLY... AN AMERICAN IN PASADENA**

The inimitable Gene Kelly in a celebration of his life and his times. Guests include Frank Sinatra and Liza Minnelli, with special appearances by Lucille Ball and Cyd Charisse. Plus scenes from his finest roles. (0:59) **Mar. 8, 17, 25; Apr. 6**



## **Sunday Night Showcase ROCK AND ROLL: THE EARLY DAYS**

The emergence of rock 'n' roll in the '50s, complete with all the legends: Elvis, Jerry Lee Lewis, Carl Perkins, Little Richard—and more. (0:59) **Mar. 15, 20 26; Apr. 7, 15, 30**

## **Sunday Night Showcase THE GREAT AMERICAN COWBOY**

Kieth Merrill directed this Oscar-winning documentary that traces the competition between rodeo vet Larry Mahan and then-newcomer Phil Lyne to become national champion. (1974; 1:30) **Mar. 3, 9, 22; Apr. 2, 20 cc**

## THE BEST OF HOLLYWOOD

**Mondays at 9:00 p.m. (ET/PT) in March**

### **THE GHOST BREAKERS**

Bob Hope escapes a vengeful mobster and heads to Cuba—where he comes to Paulette Goddard's rescue, claiming he can rid the house she's inherited of its centuries-old ghosts. Co-stars Paul Lukas, Anthony Quinn. (1940; 1:22) **Mar. 23, 29; Apr. 8, 20**

### **FATHER OF THE BRIDE**

Spencer Tracy is the father of the bride in the original comedy—overjoyed at first, until the chaos adds up. Co-stars Elizabeth Taylor and Billie Burke. (1950; 1:32) **Mar. 2, 8, 20; Apr. 4, 14, 22**



### **MY FAVORITE BLONDE**

Hollywood bound with his performing penguin, a ham actor falls for a beautiful blonde—a blonde spy. Stars Bob Hope and Madeline Carroll. (1942; 1:18) **Mar. 16, 29; Apr. 9, 21**

### **THE KID FROM BROOKLYN**

In a brawl outside of a nightclub, a shy milkman is credited with knocking out the world champion—leading to a "revenge" bout. Stars Danny Kaye, Vera-Ellen. (1946; 1:18) **Mar. 30; Apr. 5, 16, 24**

### **ADAM'S RIB**

Adam and Amanda Bonner (Spencer Tracy and Katharine Hepburn) are happily married attorneys—until they end up on opposing sides of a murder case. (1949; 1:42) **Mar. 9, 19, 23; Apr. 1, 9, 17**



# DISNEY NIGHT TIME

C. Martin/STAR FILE, INC.



## ▲ Sunday Night Showcase JAMES TAYLOR: GOING HOME

In a converted barn on Martha's Vineyard, James Taylor and his band prepare for a small national tour. The result is an intimate performance of two decades worth of hits—from "Fire and Rain" and "Sweet Baby James" to "Frozen Man" from his new album. (1:30) **Apr. 12, 18, 29**

## ELVIS: ALOHA FROM HAWAII

Elvis's 1973 special from Hawaii was the entertainment event of the decade. The hits include "I Can't Stop Lovin' You," "Blue Hawaii," "Hound Dog." (1:16) **Apr. 3, 15, 21, 30**

## ELVIS: THE MAN AND THE MUSIC

An intimate portrait of Elvis that draws on his films, his concert performances, even rare footage from the King's home movies at Graceland. (0:54) **Mar. 6, 15, 23, 28**

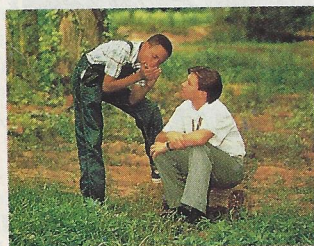
## ▲ Sunday Night Showcase PRIMATES: THE ALMOST HUMAN ANIMALS

An official entry at the 1989 Cannes Film Festival, Gerard Vienne's documentary examines the lives, social relations, and social structures of primates. Narrated by Susan Sarandon. (0:53) **Apr. 26**

## THE AMERICAN LEGACY

### AMERICAN ORIGINALS: THE WIZARD— THOMAS ALVA EDISON

Roger Mudd is the narrator of this special on Thomas Edison, America's great inventor who was dubbed "The Wizard of Menlo Park." It's a fascinating look at a complex individual. (0:48) **Apr. 21**



### ▲ PERFECT HARMONY

In the late '50s, two boys overcome racial prejudice thanks to their love of music. Stars Peter Scolari, Darren McGavin. (1991; 1:33) **Apr. 7, 11, 19, 24, 30 cc**



### ▲ APRIL MORNING

In 1776, a farm family is caught up in the outbreak of the American Revolution. Stars Chad Lowe, Tommy Lee Jones, Meredith Salenger, Rip Torn, Robert Urich, and Susan Blakely. (1988; 1:39) **April 28**

### GRAND CANYON MULE RIDE

Wilford Brimley narrates this enchanting look at the Grand Canyon mule ride, a hair-raising adventure. (0:40) **Apr. 14, 23 cc**

The Best of Hollywood

## A HITCHCOCK FESTIVAL

Mondays at 9:00 p.m. (ET/PT) in April

### THE LADY VANISHES

Two strangers on a train are drawn into intrigue when an elderly passenger vanishes. Stars Michael Redgrave, Margaret Lockwood. (1938; 1:20) **Apr. 6, 17, 24**

### FOREIGN CORRESPONDENT

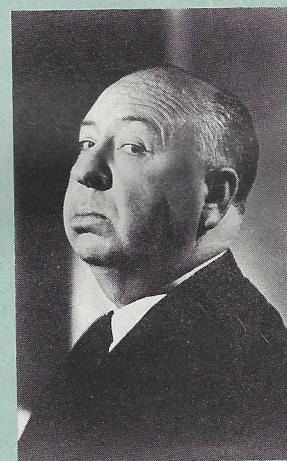
Joel McCrea is the foreign correspondent enmeshed in a web of spies—and whom can he trust? Co-stars George Sanders, Herbert Marshall. (1940; 1:59) **Apr. 27**

### THE MAN WHO KNEW TOO MUCH

After a couple learns of an assassination plot, their daughter is kidnapped to keep them quiet. Stars Edna Best, Leslie Banks, Peter Lorre. (1934; 1:21) **Apr. 20, 30**

### TORN CURTAIN

The double mcguffin: nothing is ever as it seems in a Hitchcock film. Is Paul Newman an American trying to defect to the Russians, or is he playing a double game? With Julie Andrews, David Opatoshu, Lila Kedrova. (1966; 2:05) **Apr. 13, 24**



### ▼ Sunday Night Showcase JUDY GARLAND IN CONCERT: MUSIC FROM THE MOVIES

Judy Garland in a one-woman show featuring music from the golden age of musicals. The songs include "I Feel a Song Coming On," "The Man that Got Away," "Once in a Lifetime," and more. (0:49) **Apr. 19, 23**



### ▼ Sunday Night Showcase A CONVERSATION WITH BOB HOPE

Anecdotes, jokes and flashing repartee as Bob Hope regales an audience at the Disney-MGM Studios with the story of his life and times, from being a vaudeville song and patter man to the "Road" pictures. (0:45) **Mar. 29; April 6, 14, 20, 25**

### ANASTASIA: THE MYSTERY OF ANNA

Amy Irving plays Anna Anderson, who claimed to be Anastasia Romanoff, the surviving daughter of the last Russian Czar, Nicholas II, who, along with all his family, was executed following the Communist revolution. With Claire Bloom, Omar Sharif. (1986) **Pt. 1 (1:36): Mar. 18, 27; Apr. 28; Pt. II (1:36): Mar. 19, 28; Apr. 29**



NE

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# JUST FOR KIDS

All times listed below are ET/PT.



## GOOD MORNING, MICKEY

A half-hour featuring classic Disney cartoons. **Weekday mornings at 7:00 a.m. until March 23; airs at 6:30 a.m. after March 23.**

## DUMBO'S CIRCUS

Puppetronics and music bring to life the adventures of Dumbo and his fellow performers under the circus's Big Top. **Airs weekdays at 9:30 a.m. and Sunday mornings at 6:30 a.m.**

## DONALD DUCK PRESENTS

Donald Duck presents some of his finest moments in cartoons. **Weekdays at 10:00 a.m. and 4:00 p.m.; Saturdays at 8:00 a.m.; and Sundays at 9:30 a.m.**

## KIDS INCORPORATED

Meet the cool kids whose band plays at the P\*lace—and who also dream of success. **Weekdays at 5:00 p.m. and Saturdays at 9:30 a.m.**



## MICKEY MOUSE CLUB

Guest Day! Music Day! Party Day and *Mickey Mouse Club Movies!* Plus "What I Want to Be!" **Airs weekdays at 5:30 p.m. Don't miss *Best of Mickey Mouse Club* on Saturday morning at 10:00 a.m.**

## SIDEKICKS

A young, orphaned martial arts master teams up with a police detective, his guardian, to fight crime. Stars Ernie Reyes Jr. **Airs Saturdays at 11:00 a.m.**

## MUSIC BOX

This morning series features some of today's best performers of children's music, including Sebastian and Parachute Express. **Weekdays at 10:30 a.m.**

## LUNCH BOX

Youngsters can begin the afternoon with a special selection of animation, featuring such cartoon favorites as Spot and Curious George. **Airs weekdays at 12:30 p.m.**

## FRAGGLE ROCK

Meet the five members of the Fraggles, who live in a wild and wonderful world that's entered through the wall of a scientist's workshop. **Airs Saturdays at 7:30 a.m. and on Sundays at 9:00 a.m.**

## WELCOME TO POOH CORNER

Join Pooh and all his pals in The Hundred Acre Wood. **Airs weekdays at 8:30 a.m.; Saturdays at 6:00 a.m.; Sundays at 7:30 a.m.**

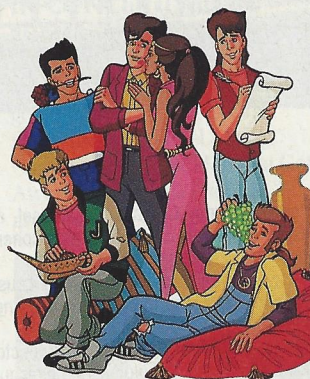
## UNDER THE UMBRELLA TREE

Lessons in living with Gloria the Gopher, Jacob the Blue Jay, and Iggy the Iguana. **Weekdays at 9:00 a.m. and 3:00 p.m.; Saturdays at 6:30 a.m.; Sundays at 7:00 a.m.**



## THE NEW KIDS ON THE BLOCK

Follow the hip and hilarious animated adventures of the hot rock group. **Airs Saturdays at 9:00 a.m.**



## THE CARE BEARS SERIES

The animated adventures of the little pastel-colored bears. **Airs weekdays at 7:30 a.m. (until Mar. 23—at 7:00 a.m. after) and weekdays at 12:00 p.m.**

## JUMP, RATTLE AND ROLL

The adventures of an inventor teen and his robo-pal DECKS—plus there are three cartoons in each show. **Airs weekdays at 6:30 a.m. (until March 23) and at 4:30 p.m.; also airs Saturdays at 8:30 a.m.**



## JIM HENSON'S MOTHER GOOSE STORIES

Jim Henson's magical creations and young actors bring Mother Goose's most-beloved fairy tales to life. **Saturday at 7:00 a.m. and Sunday at 8:00 a.m.**

## DISNEY'S GUMMI BEARS

The magical adventures of the Gummi Bears from Gummi Glen. **Airs weekdays at 8:00 a.m. and 3:30 p.m.**

## TEEN WIN, LOSE OR DRAW

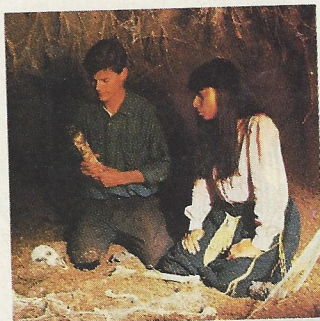
Marc Price hosts this exciting game show in which teens match wits with cool teen stars. **Airs Monday-Thursday at 6:00 p.m.; Saturday at 10:30 a.m.**

## MOUSERCISE

Start the morning right with great exercise. **Airs weekdays and Sundays at 6:00 a.m.**



# FAMILY FILMS

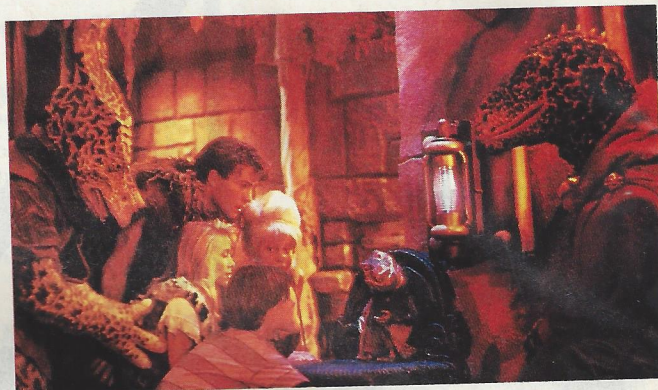
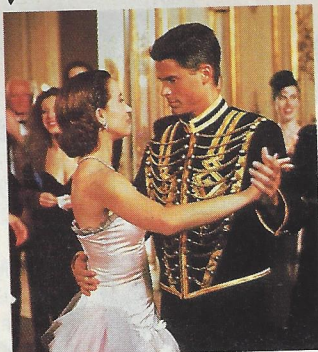


▲  
**Disney Channel Discovery  
LOST IN THE  
BARRENS II: CURSE  
OF THE VIKING GRAVE**

In this sequel to *Lost in the Barrens*, Jamie McNair and his Cree Indian friend Awasis discover a Viking grave—and run into a freebooting treasure hunter who threatens their lives. (1992; 1:33) **Mar. 13, 21; Apr. 4, 15, 26**

**US Television Premiere  
IF THE SHOE FITS**

In this modern-day Cinderella tale set in Paris, a fashion worker struggles to become an internationally famous shoe designer—and dreams of winning the heart of her arrogant young boss. Stars Jennifer Grey and Rob Lowe. (1991; 1:31) **Apr. 1, 11, 18, 29**



▲  
**World Premiere  
ADVENTURES IN  
DINOSAUR CITY**

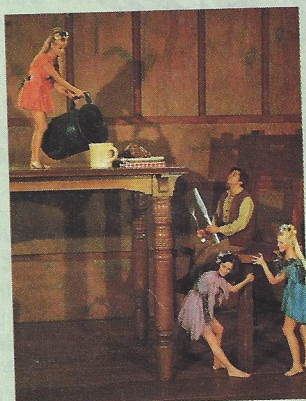
Three dinosaur-crazed teens are accidentally projected into another dimension by a scientific device and find themselves in the world of their favorite TV show—*Dinowars*. (1992; 1:34) **Apr. 4, 10, 18, 25, 30 cc**

**CHEETAH**

While visiting their parents at a research station in Kenya, two young Americans befriend a Masai boy—and adopt an orphaned cheetah cub. Stars Lucy Deakins and Keith Coogan. (1989; 1:24) **Mar. 7, 15, 19, 25, 31 cc**

## THE MAGICAL WORLD OF DISNEY

*The best in Disney entertainment, Sundays at 7:00 p.m. (ET/PT)*



▲  
**THE GNOME-MOBILE**

A crusty old timber baron and his grand kids discover gnomes living in the redwood forest. Stars Walter Brennan. (1967; 1:25) **Mar. 8, 17, 25; Apr. 2, 12, 20 cc**

**THE RESCUE**

When four Navy SEAL dads are captured on a secret mission, their kids go to the rescue. Stars Kevin Dillon. (1988; 1:37) **Mar. 15, 22, 27; Apr. 2, 8, 18 cc**

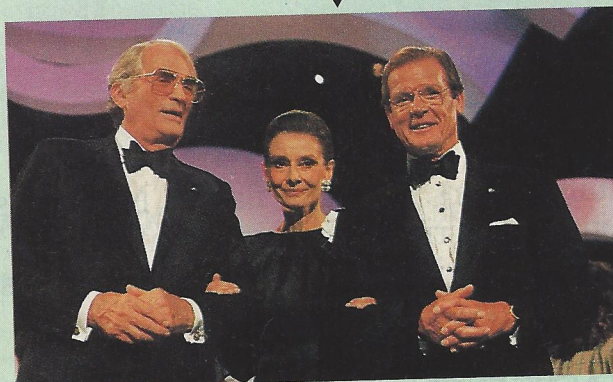


▲  
**NOT QUITE HUMAN II**

Dr. Carson's android-son Chip goes to college, where he falls for a coed with her own secrets. Stars Alan Thicke and Jay Underwood. (1989; 1:32) **Apr. 19, 25, cc**

**US Premiere  
THE DANNY KAYE  
INTERNATIONAL  
CHILDREN'S AWARDS  
FOR UNICEF**

Dedicated to the legendary showman who was a special U.N. ambassador, this international children's music competition boasts young performers from over 20 countries. Hosted by Roger Moore and Audrey Hepburn, guests include Gregory Peck and Natalie Cole singing "Unforgettable." (1:30) **Mar. 29; Apr. 2, 11, 16, 22 cc**



▲  
**THE ABSENT-MINDED  
PROFESSOR**

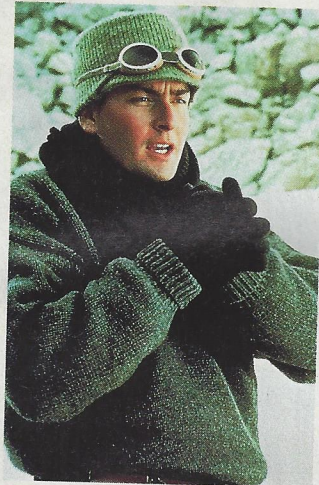
Fred MacMurray gave the comedy turn of his career in this Disney gem! He's Professor Ned Brainard, who finds his love life—his whole life!—turned topsy-turvy after inventing what he calls Flubber: flying rubber. Co-stars Nancy Olson, Keenan Wynn, Tommy Kirk and Ed Wynn. (1961; 1:37) **Apr. 26 cc**





## COURAGE MOUNTAIN

Heidi leaves her home in the Swiss Alps for boarding school in Italy. But with the outbreak of World War I, Heidi must make a crossing of the Alps to return home. Stars Juliette Caton, Charlie Sheen. (1990; 1:38) **Mar. 5, 17, 27; Apr. 6**



## MARK TWAIN'S TOM SAWYER

Huck and Tom shuck the cares of town for an adventure on the big river—until they fall afoul of the treacherous Injun Joe. Stars Josh Albee, Jeff Tyler, Buddy Ebsen and Vic Morrow. (1973; 1:18) **Apr. 15, 25**

## SWEET 15

As Marta, a Mexican-American girl, eagerly awaits her quinceañera—a "sweet 15" party—she discovers that her father is really an illegal immigrant. (1990; 1:55) **Apr. 21, 27**

## SESAME STREET PRESENTS: FOLLOW THAT BIRD

A birdbrained do-gooder persuades Big Bird™ to join a nice bird family—the Dodoes of Canary Row in Ocean View, Illinois. But he doesn't like his new family, and he soon heads back home, meeting some unusual people on the way, including Waylon Jennings. *Big Bird is a trademark of Muppets, Inc.* (1985; 1:29) **Mar. 22, 30; Apr. 13, 28 cc**

## THE NEVERENDING STORY

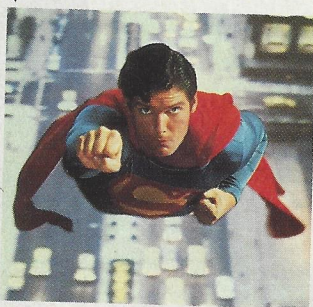
As a young boy reads a fantasy-adventure book, the story comes to life before his eyes. Stars Barrett Oliver, Noah Hathaway, Moses Gunn and Gerald McRaney. (1984; 1:34) **Apr. 29 cc**

## FOREVER YOUNG, FOREVER FREE

After being injured, a young orphan in Africa must be flown to the States for treatment. Stars Jose Ferrer and Karen Valentine. (1976; 1:25) **Mar. 14, 25, 31**

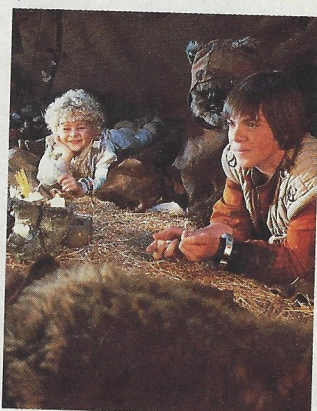
## SUPERMAN

Christopher Reeve is the Man of Steel. With Margot Kidder, Glenn Ford, Marlon Brando, Gene Hackman, Susannah York. (1978; 2:25) **Apr. 4, 17, 25**



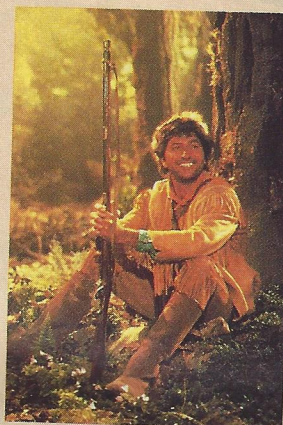
## THE EWOK ADVENTURE: CARAVAN OF COURAGE

Those furry critters from Endor come to the aid of two castaways searching for their parents. Stars Eric Walker and Fionnula Flanagan. (1984; 1:37) **Mar. 28; Apr. 5, 9, 17, 28 cc**



## THE FAMILY MOVIE HOUR

Saturdays at 6:00 p.m. (ET/PT)



### ▲ SHELLEY DUVALL'S TALL TALES AND LEGENDS: DAVY CROCKETT

A boy reading about Davy Crockett is transported back into time. Mac Davis plays Davy, Adam Carl is the boy, and MacLean Stevenson is Andrew Jackson. (1:00) **Mar. 21, 29; Apr. 8, 15, 23**

### SHELLEY DUVALL'S TALL TALES AND LEGENDS: CASEY AT THE BAT

A down on his luck baseball player brings joy to the town of Mudville when he suddenly becomes a slugger. Stars Elliott Gould, Carol Kane, Bill Macy. (1:00) **Mar. 7, 19, 29; Apr. 8, 22**

### MARICELA

A young El Salvadoran girl struggles to find her place in American culture when she and her mother come to work for a wealthy Malibu family. (1:00) **Mar. 28; Apr. 8**

### RUNAWAY

A young boy living with his harsh aunt in New York City runs away and tries to live on the streets after his friend is struck down in an accident. (0:52) **Apr. 4, 15**

### SHELLEY DUVALL'S TALL TALES AND LEGENDS: DARLIN' CLEMENTINE

In a mining camp, darlin' Clementine with her size nine boxes yearns for her true love, Levi. Stars Shelley Duvall, Edward Asner, John Matuszak and David Dukes. (1:00) **Apr. 25**

### SHELLEY DUVALL'S TALL TALES AND LEGENDS: JOHNNY APPLESEED

Wearing a cooking pot on his head, Johnny Appleseed falls in love with the niece of a trading post owner—who doesn't approve of him. Stars Martin Short, Molly Ringwald, and Rob Reiner. (1:00) **Apr. 11, 17, 24**



### MR. HORATIO KIBBLES

When Mary Bunting asks for a pet rabbit, her parents say no. But Mary is consoled by Mr. Horatio Kibbles—a six-foot-tall rabbit who is dressed in top hat and tails and who is invisible. (0:59) **Mar. 14, 23; Apr. 3, 19, 30**

### 2 1/2 DADS

A widower with two kids, a divorced dad with three kids, and their bachelor friend decide to cope with the high cost of housing by living under one roof. (0:47) **Apr. 18, 22 cc**



# ANIMATION



## ▲ **New Animated Series GOOF TROOP**

Here's a Goofy for the '90s: he's a single-parent Dad trying to raise his young son Max in suburbia—and the last thing Max wants to be is just like dear old Dad. Joining the Goof and Max are their next door neighbors: short-tempered Pete, his wife Peg, and his kids P.J. (who is Max's best friend) and Pistol. **Series premieres Monday, April 20. Goof Troop airs Mondays at 7:30 p.m. and weekends at 9:00 a.m. (ET/PT).**

## ▲ **RAINBOW BRITE AND THE STAR STEALER**

Little Rainbow Brite must face an evil danger that threatens to steal all light and color from the universe. (1979; 1:25) **Mar. 26; Apr. 6, 21**

## ▲ **MR. MAGOO'S FAVORITE HEROES**

Magoo portrays some of history's greatest heroes, from William Tell and Gunga Din to Paul "Magoo" Revere. (1969; 1:36) **Apr. 1, 7, 14, 24**

## EASTER SPECIALS

A selection of animation for Easter



## ▲ **A FAMILY CIRCUS EASTER**

Worried that the Easter Bunny will hide the eggs so little PJ won't find them, the rest of the kids plan to lay a trap and capture the Easter Bunny. (0:25) **Mar. 20, 26; Apr. 4, 17, 18, 19**

## ▲ **PETER AND THE MAGIC EGG**

Set in the Pennsylvania Dutch farm country, this is the tale of Peter Paas, a super-human young boy whose birth heralds the arrival of spring, and who saves the Doppler family farm. (0:24) **Mar. 20, 25; Apr. 3, 16, 19**

## ▲ **EASTER EGG MORNING**

When the hens who lay all the Easter eggs demand some recognition, too, the Easter Bunny, Picasso "Speedy" Cottontail, refuses—so the hens get together and teach him a lesson. Story and music by Bobby Goldsboro. (0:25) **Apr. 9, 12, 19**

## ▲ **Magical World of Disney THE ROOTS OF GOOFY**

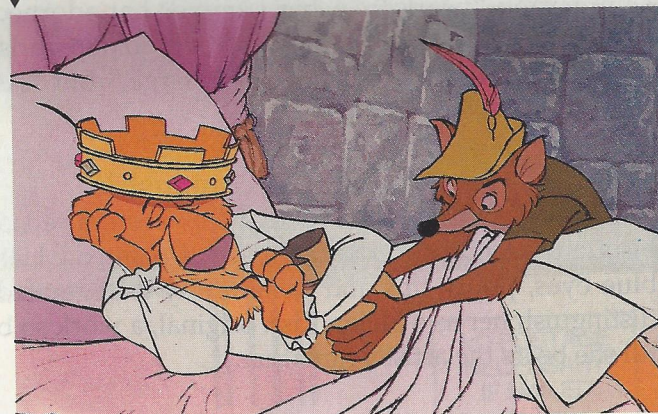
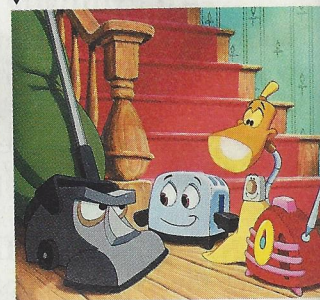
From prehistory to the present day, this compilation of classic Disney cartoons traces the lives of the world's greatest bumbler—all members of Goofy's family tree. (1983; 1:28) **Mar. 1, 9, 18, 28; Apr. 5, 10, 16 cc**

## ▲ **Magical World of Disney ROBIN HOOD**

Robin and his Merrie Men take to Sherwood Forest to fight the oppressions of Prince John in this Disney animated classic—and all the characters are played by animals. Features the voices of Brian Bedford, Phil Harris, Peter Ustinov, Andy Devine and Terry-Thomas. (1973; 1:23) **Apr. 5, 12, 18, 23, 29 cc**

## ▲ **Magical World of Disney THE BRAVE LITTLE TOASTER**

Five aging appliances travel from a summer home to the big city in search of their young master—who is bound away for college. With songs by Van Dyke Parks. (1983; 1:31) **Mar. 20; Apr. 12, 19, 27, cc**



## ▲ **THE LOONEY, LOONEY, LOONEY BUGS BUNNY MOVIE**

Bugs Bunny, Yosemite Sam, Daffy Duck and Tweety Bird star in a three act film showcasing the humor of the legendary Friz Freleng. *Some scenes may be inappropriate for young children; parental discretion is advised.* (1981; 1:06) **Mar. 14, 20; Apr. 2, 13, 26**

## ▲ **THE ANIMATED HAGGADAH**

Clay animation is used to tell the story of how the children of Israel escaped bondage in Egypt. (0:30) **Apr. 4, 18, 23, 25**

## ▲ **FRED'S FINAL FLING**

A medical mix-up results in Fred Flintstone being told that he has only 24 hours to live. (0:24) **Mar. 1, 5, 14, 22, 29; Apr. 20**

## ▲ **THE BIG FRIENDLY GIANT**

A nine-year-old orphan meets the giant who blows dreams into the windows of sleeping children. *Some scenes may be too intense for young children; parental discretion is advised.* (1990; 1:27) **Apr. 25 cc**





# ALSO AIRING



**Alice in Wonderland**  
Disney's animated adaptation of Lewis Carroll. (1:15) **Mar. 2, 8, 13, 24, 29; Apr. 4, 11 cc**

**Asterix and the Big Fight**  
Asterix the Gaul opposes the Roman Empire. (1:15) **Mar. 5, 16; Apr. 5**

**Boys Town**  
Spencer Tracy portrays Father Flanagan. (1:34) **Mar. 9, 21**

**The B.R.A.T. Patrol**  
Military brats at a Marine base foil a plot to steal equipment. (1:32) **Mar. 5, 14, 24; Apr. 18 cc**

**Don't Eat the Pictures: Sesame Street Goes to the Metropolitan Museum of Art**  
Big Bird and friends explore New York's Metropolitan Museum. (0:59) **Mar. 2, 11, 17**

**Flying Leathernecks**  
John Wayne is a gruff, tough Marine major in World War II. (1:42) **Mar. 7, 18, 24; Apr. 5, 18**

**Easter Parade**  
Fred Astaire and Judy Garland are dancers rising to stardom. (1:43) **Apr. 19**

**The Harlem Globetrotters on Gilligan's Island**  
The Globetrotters pay a visit to Gilligan and the crew. (1:36) **Mar. 7, 12, 18, 28; Apr. 28**

**Island of Adventure**  
Four teens explore Gloom Island. (1:26) **Mar. 1, 9, 27**

**Jetsons: The Movie**  
Mr. Spacely transfers George to an asteroid mine. (1:18) **Mar. 3, 15**

**The Journey of Natty Gann**  
During the Depression, Natty Gann leaves Chicago in search of her father. (1:41) **Mar. 7, 19, 27; Apr. 7 cc**



**King...Montgomery to Memphis**  
Chronicles Dr. King's rise in the Civil Rights movement. (1:43) **Mar. 2, 11, 29**

**Lassie Come Home**  
A family must sell its beloved pet. Stars Roddy McDowall, Elizabeth Taylor. (1:28) **Apr. 9, 14, 20**

**The Legend of the Emerald Princess**  
Animated adaptation of an ancient Chinese folk tale. (0:31) **Mar. 7, 16, 31**

**Shirley Temple Theatre The Little Colonel**  
Shirley mends the broken ties between her mother and grandfather after the Civil War. (1:20) **Apr. 3, 12, 19, 28 cc**

**Lost in the Barrens**  
Two young men—one a city boy, the other a Cree Indian—become lost during a hunting trip. (1:31) **Mar. 11; Apr. 4**

**A Mother's Courage: The Mary Thomas Story**  
True story of Isiah Thomas's mother, who battled poverty to ensure success for her family. (1:30) **Mar. 8, 12, 21; Apr. 10 cc**

**Murders in the Rue Morgue**  
Two grisly murders shock Paris. Stars George C. Scott, Rebecca De Mornay. (1:36) **Mar. 13, 21; Apr. 6**

**A Night to Remember**  
The unsinkable Titanic hits a giant iceberg and sinks. (2:01) **Mar. 13, 25; Apr. 21**

**Disney Channel Premiere Film Not Quite Human**  
A scientist creates an android boy. Stars Alan Thicke, Robyn Lively, Jay Underwood. (1:31) **Mar. 7, 19; Apr. 12 cc**

**Dr. Seuss' Pontoffel Pock**  
A magic piano helps Pontoffel overcome his low self-esteem. (0:25) **Mar. 10; Apr. 8**

**Shirley Temple Theatre Poor Little Rich girl**  
Shirley runs away from home and joins a vaudeville team. (1:20) **Mar. 6, 14; Apr. 29 cc**

**Prehistoric World**  
Eric Boardman and Gary Owens look at the world of dinosaurs. (0:22) **Mar. 9, 22; Apr. 4**

**Princess Kate**  
An adopted girl searches for her biological mother. (1:35) **Mar. 1, 12, 27; Apr. 14, 23**

**Purple People Eater**  
A purple alien comes to Earth and starts a rock 'n' roll band. (1:31) **Mar. 6; Apr. 10**

**Raggedy Ann & Andy A Musical Adventure**  
Raggedy Ann and Andy's new friend is kidnapped. (1:26) **Mar. 29; Apr. 3, 27**

**Rock 'N' Roll Mom**  
Dyan Cannon plays a housewife who becomes a rock singer and an overnight sensation. (1:35) **Mar. 10, 21, 26; Apr. 1, 10 cc**

**Sam's Son**  
Michael Landon wrote, produced and directed this tale of an underachieving kid. (1:28) **Mar. 14, 24; Apr. 3, 15, 26**

**Sebastian Star Bear**  
A bear from another star comes to Earth to help other bears. (1:23) **Mar. 3, 12, 20; Apr. 1**

**Sebastian's Caribbean Jamboree**  
Sebastian and Sam Wright perform songs from Sebastian's album. (0:28) **Mar. 4, 29; Apr. 10 cc**

**Snoopy Come Home**  
Snoopy and Woodstock visit a lonely little girl. (1:21) **Mar. 1, 4, 10, 16; Apr. 12**

**Supersense**  
This series explores the realm of animal senses. **Airs on Wednesday at 9:30 p.m. (ET/PT).**

**Tall in the Saddle**  
A ranch owner's daughter pursues a cowhand (John Wayne). (1:28) **Mar. 5, 14, 24**



**Treasure Island**  
Disney's 1951 classic with Robert Newton as Long John Silver. (1:36) **Mar. 4, 11, 21 cc**

**Young Again**  
A bachelor's wish to be a teen again is granted. (1:29) **Apr. 8, 13, 16, 23 cc**



# DAILY LISTINGS

For regularly scheduled morning and afternoon series, please see page 28. Listings below contain all movies, specials, plus prime time series.

Time Zones: CENTRAL ET/PT  
7:00 pm 8:00 pm SERIES Avonlea

cc—CLOSED CAPTIONED, [s]—IN STEREO

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.

**PROGRAMMING SUBJECT TO CHANGE.**

CENTRAL ET/PT

## MARCH 1—SUNDAY

9:00 am	10:00 am	MOVIE Snoopy Come Home (1:20) p. 43
10:30 am	11:30 am	SPECIAL Babar: The Movie
12:00 pm	1:00 pm	Walt Disney Presents
1:00 pm	2:00 pm	MOVIE Island of Adventure (1:25) p. 43
2:35 pm	3:35 pm	SPECIAL Nest Side Story
2:55 pm	3:55 pm	TDC Salutes The American Teacher cc
3:00 pm	4:00 pm	MOVIE Adventures of Milo and Otis
4:30 pm	5:30 pm	SERIES Supersense: Sense Timing p. 43
5:00 pm	6:00 pm	SERIES Avonlea cc p. 30
6:00 pm	7:00 pm	MOVIE The Roots of Goofy p. 42
7:30 pm	8:30 pm	SPECIAL Fred's Final Fling p. 42
8:00 pm	9:00 pm	SPECIAL Antarctica: The Last Frontier p. 32
10:00 pm	11:00 pm	MOVIE Princess Kate (1:34) p. 43
11:35 pm	12:35 am	SPECIAL Elvis: '68 (1:11)
1:00 am	2:00 am	MOVIE She Wore A Yellow Ribbon (1:43)
3:00 am	4:00 am	SPECIAL Antarctica: The Last Frontier p. 32

## MARCH 2—MONDAY

12:00 pm	1:00 pm	SPECIAL Don't Eat The Pictures: Sesame Street Goes to The Metropolitan Museum of Art p. 43
1:00 pm	2:00 pm	MOVIE Lone Star Kid
5:30 pm	6:30 pm	MOVIE Alice in Wonderland (1:14) cc p. 43
7:00 pm	8:00 pm	SERIES Avonlea <i>Sister of The Bride</i> cc p. 30
8:00 pm	9:00 pm	MOVIE Father of The Bride (1:33) p. 32
9:35 pm	10:35 pm	MOVIE King... Montgomery to Memphis (1:43) p. 43
11:15 pm	12:15 am	MOVIE High Frequency (1:41)
1:00 am	2:00 am	MOVIE Lone Star Kid
2:00 am	3:00 am	MOVIE Father of The Bride (1:33) p. 32
3:35 am	4:35 am	SERIES Avonlea cc p. 30
4:30 am	5:30 am	Adventures in Wonderland

## MARCH 3—TUESDAY

12:00 pm	1:00 pm	MOVIE Sebastian Star Bear (1:30) p. 43
1:30 pm	2:30 pm	Wizard of Oz (Animated)
5:30 pm	6:30 pm	MOVIE Jetsons: The Movie (1:18) p. 43

CENTRAL ET/PT

7:00 pm	8:00 pm	SPECIAL The Muppets at Walt Disney World p. 30
7:50 pm	8:50 pm	TDC Salutes The American Teacher cc
8:00 pm	9:00 pm	MOVIE The Great American Cowboy (1:30) cc p. 32
9:30 pm	10:30 pm	MOVIE My Heroes Have Always Been Cowboys (1:46) cc
11:30 pm	12:30 am	MOVIE Blithe Spirit (1:35)
1:30 am	2:30 am	System Testing
2:30 am	3:30 am	MOVIE The Great American Cowboy p. 32
4:00 am	5:00 am	Danger Bay cc [s]
4:30 am	5:30 am	Adventures in Wonderland

## MARCH 4—WEDNESDAY

12:00 pm	1:00 pm	MOVIE Hey There, It's Yogi Bear (1:29)
1:30 pm	2:30 pm	SPECIAL Sebastian's Caribbean Jamboree p. 43
5:30 pm	6:30 pm	MOVIE Treasure Island (1:35) cc p. 43
7:05 pm	8:05 pm	MOVIE Snoopy Come Home (1:20) p. 43
8:30 pm	9:30 pm	SERIES Supersense: Making Sense p. 43
9:00 pm	10:00 pm	MOVIE The Freshman
11:00 pm	12:00 am	MOVIE Tracks of Glory: The Major Taylor Story (1:40)
1:00 am	2:00 am	MOVIE Treasure Island (1:35) cc p. 43
2:35 am	3:35 am	MOVIE The Freshman
4:30 am	5:30 am	Adventures in Wonderland

## MARCH 5—THURSDAY

12:00 pm	1:00 pm	MOVIE Asterix and the Big Fight (1:15) p. 43
1:30 pm	2:30 pm	SPECIAL Fred's Final Fling p. 42
5:30 pm	6:30 pm	MOVIE The B.R.A.T. Patrol (1:31) p. 43
7:05 pm	8:05 pm	MOVIE Courage Mountain (1:37) p. 39
9:00 pm	10:00 pm	MOVIE Tall in the Saddle (1:27) p. 43
10:30 pm	11:30 pm	SPECIAL Lady Liberty: A Musical Salute to America and Freedom
11:30 pm	12:30 am	MOVIE Citizen Kane
1:30 am	2:30 am	MOVIE Courage Mountain
3:30 am	4:30 am	MOVIE Tall in the Saddle

## MARCH 6—FRIDAY

12:00 pm	1:00 pm	MOVIE Kidnapped (1:34) cc
1:35 pm	2:35 pm	Mousetrap Theatre

CENTRAL ET/PT

5:00 pm	6:00 pm	MOVIE Purple People Eater (1:30) p. 43
6:30 pm	7:30 pm	MOVIE Poor Little Rich Girl (1:19) cc p. 43
8:00 pm	9:00 pm	SPECIAL Elvis: The Man and The Music p. 34
9:00 pm	10:00 pm	SPECIAL Carol, Carl, Whoopi and Robin
10:00 pm	11:00 pm	SPECIAL Gloria Estefan: Going Home cc
11:00 pm	12:00 am	MOVIE Sounder
1:00 am	2:00 am	MOVIE Kidnapped
2:35 am	3:35 am	SPECIAL Carol, Carl, Whoopi and Robin
3:30 am	4:30 am	SPECIAL Elvis: The Man and The Music p. 34
4:30 am	5:30 am	Danger Bay cc [s]

## MARCH 7—SATURDAY

11:00 am	12:00 pm	MOVIE Tadpole and The Whale (1:31)
12:35 pm	1:35 pm	SPECIAL The Legend of The Emerald Princess
1:15 pm	2:15 pm	MOVIE Not Quite Human (1:30) cc p. 43
3:00 pm	4:00 pm	MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43
4:50 pm	5:50 pm	TDC Salutes The American Teacher cc
5:00 pm	6:00 pm	MOVIE Shelley Duvall's Tall Tales and Legends: Casey At The Bat p. 39
6:00 pm	7:00 pm	MOVIE Cheetah cc p. 38
7:30 pm	8:30 pm	SERIES Supersense: Sense Timing p. 43
8:00 pm	9:00 pm	MOVIE The Journey of Natty Gann cc p. 43
10:00 pm	11:00 pm	MOVIE Flying Leathernecks p. 43
12:00 am	1:00 am	MOVIE Not Quite Human (1:30) cc p. 43
1:35 am	2:35 am	MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43
3:15 am	4:15 am	MOVIE The Journey of Natty Gann (1:40) cc

## MARCH 8—SUNDAY

9:00 am	10:00 am	MOVIE Alice in Wonderland cc p. 43
10:30 am	11:30 am	SPECIAL The Railway Dragon cc
11:00 am	12:00 pm	SPECIAL The Muppets at Walt Disney World cc
12:00 pm	1:00 pm	Walt Disney Presents
1:00 pm	2:00 pm	MOVIE Father of The Bride (1:33) p. 32
2:50 pm	3:50 pm	TDC Salutes The American Teacher cc
3:00 pm	4:00 pm	MOVIE A Mother's Courage: The Mary Thomas Story p. 43
4:30 pm	5:30 pm	SERIES Supersense: Making Sense p. 43
5:00 pm	6:00 pm	SERIES Avonlea <i>Sister of The Bride</i> cc p. 30
6:00 pm	7:00 pm	MOVIE The Gnome-Mobile (1:24) p. 38
7:30 pm	8:30 pm	SPECIAL Spaceship Earth: Our Global Environment

CENTRAL ET/PT

8:00 pm	9:00 pm	SPECIAL Gene Kelly... An American in Pasadena p. 32
9:00 pm	10:00 pm	MOVIE Singin' in The Rain
11:00 pm	12:00 am	MOVIE Take Me Out To The Ball Game (1:33)
12:35 am	1:35 am	MOVIE A Mother's Courage: The Mary Thomas Story (1:30)
2:05 am	3:05 am	SPECIAL Gene Kelly... An American in Pasadena p. 32
3:05 am	4:05 am	MOVIE Singin' in The Rain

## MARCH 9—MONDAY

12:00 pm	1:00 pm	MOVIE Island of Adventure (1:25) p. 43
1:30 pm	2:30 pm	SPECIAL Prehistoric World p. 43
5:30 pm	6:30 pm	MOVIE The Roots of Goofy (1:27) p. 42
7:00 pm	8:00 pm	SERIES Avonlea <i>When She Was Bad, She Was Horrid Part I</i> cc p. 30
8:00 pm	9:00 pm	MOVIE Adam's Rib (1:41) p. 32
10:00 pm	11:00 pm	MOVIE Boys Town p. 43
11:35 pm	12:35 am	MOVIE The Great American Cowboy (1:30) p. 32
1:05 am	2:05 am	MOVIE Fort Apache (2:07)
3:15 am	4:15 am	MOVIE Adam's Rib (1:41) p. 32

## MARCH 10—TUESDAY

12:00 pm	1:00 pm	MOVIE Snoopy Come Home (1:20) p. 43
1:30 pm	2:30 pm	SPECIAL Dr. Seuss' Pontofoff Pock p. 43
5:30 pm	6:30 pm	MOVIE Rock 'n' Roll Mom (1:34) cc p. 43
7:05 pm	8:05 pm	SPECIAL Disney Goes To The Academy Awards
7:50 pm	8:50 pm	TDC Salutes The American Teacher cc
8:00 pm	9:00 pm	MOVIE Gone to Texas (2:17) p. 32
10:30 pm	11:30 pm	MOVIE She Wore A Yellow Ribbon (1:43)
12:15 am	1:15 am	MOVIE Rock 'n' Roll Mom (1:34) cc p. 43
2:00 am	3:00 am	MOVIE Gone to Texas (2:17) p. 32
4:30 am	5:30 am	Danger Bay cc

## MARCH 11—WEDNESDAY

12:00 pm	1:00 pm	MOVIE So Dear to My Heart (1:22)
1:30 pm	2:30 pm	SPECIAL Nest Side Story
5:30 pm	6:30 pm	SPECIAL Don't Eat The Pictures: Sesame Street Goes to The Metropolitan Museum of Art p. 43
6:30 pm	7:30 pm	MOVIE Treasure Island (1:35) cc p. 43
8:30 pm	9:30 pm	SERIES Supersense: The Making of Supersense
9:00 pm	10:00 pm	SPECIAL King... Montgomery to Memphis (1:43) p. 43



# DAILY LISTINGS

CENTRAL ET/PT

11:00 pm 12:00 am SPECIAL Antarctica: The Last Frontier p. 32  
1:00 am 2:00 am MOVIE Treasure Island (1:35) cc p. 43  
2:35 am 3:35 am Danger Bay cc [s]  
3:00 am 4:00 am SPECIAL King... Montgomery to Memphis (1:43) p. 43

## MARCH 12—THURSDAY

12:00 pm 1:00 pm MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43  
5:30 pm 6:30 pm MOVIE Sebastian Star Bear (1:30) p. 43  
7:00 pm 8:00 pm MOVIE Lost in The Barrens (1:31) p. 43  
8:35 pm 9:35 pm MOVIE A Mother's Courage: The Mary Thomas Story cc p. 43  
10:30 pm 11:30 pm MOVIE Princess Kate (1:34) p. 43  
12:15 am 1:15 am MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43  
2:00 am 3:00 am MOVIE Lost in The Barrens (1:31) p. 43  
3:30 am 4:30 am MOVIE A Mother's Courage: The Mary Thomas Story p. 43

## MARCH 13—FRIDAY

12:00 pm 1:00 pm MOVIE Alice in Wonderland p. 43  
1:30 pm 2:30 pm Flintstone's New Neighbors  
5:00 pm 6:00 pm MOVIE The Witching of Ben Wagner (1:35)  
7:00 pm 8:00 pm MOVIE Lost in The Barrens II: Curse of The Viking Grave (1:33) p. 38  
9:00 pm 10:00 pm MOVIE Murders in The Rue Morgue p. 43  
11:00 pm 12:00 am MOVIE A Night to Remember (2:01) p. 43  
1:05 am 2:05 am MOVIE The Haunting of Barney Palmer  
2:00 am 3:00 am MOVIE Mr. Boogedy cc  
3:00 am 4:00 am MOVIE Lost in The Barrens II: Curse of The Viking Grave p. 38  
4:35 am 5:35 am Danger Bay cc [s]

## MARCH 14—SATURDAY

11:00 am 12:00 pm MOVIE The B.R.A.T. Patrol (1:31) p. 43  
12:35 pm 1:35 pm MOVIE Poor Little Rich Girl (1:19) cc p. 43  
2:00 pm 3:00 pm MOVIE The Absent-Minded Professor: Trading Places (1988)  
3:00 pm 4:00 pm MOVIE Forever Young, Forever Free (1:25) p. 39  
4:30 pm 5:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 30  
4:55 pm 5:55 pm TDC Salutes The American Teacher cc  
5:00 pm 6:00 pm MOVIE Mr. Horatio Knibbles p. 39

CENTRAL ET/PT

6:00 pm 7:00 pm MOVIE The Looney, Looney, Looney Bugs Bunny Movie p. 42  
7:30 pm 8:30 pm SPECIAL Fred's Final Fling p. 42  
8:00 pm 9:00 pm MOVIE Sam's Son p. 43  
9:30 pm 10:30 pm MOVIE Tall in The Saddle (1:27) p. 43  
11:00 pm 12:00 am MOVIE Blithe Spirit (1:35)  
12:40 am 1:40 am MOVIE Poor Little Rich Girl (1:19) cc p. 43  
2:00 am 3:00 am MOVIE Forever Young, Forever Free (1:25)  
3:30 am 4:30 am MOVIE Sam's Son p. 39

## MARCH 15—SUNDAY

9:00 am 10:00 am MOVIE Jetsons: The Movie (1:18) p. 43  
10:30 am 11:30 am SPECIAL The Magic of Herself The Elf  
11:00 am 12:00 pm SPECIAL Disney Goes To The Academy Awards  
12:00 pm 1:00 pm Walt Disney Presents  
1:00 pm 2:00 pm MOVIE Courage Mountain (1:37) p. 39  
2:50 pm 3:50 pm TDC Salutes The American Teacher cc  
3:00 pm 4:00 pm MOVIE Cheetah cc p. 38  
4:30 pm 5:30 pm SERIES Supersense: The Making of Supersense  
5:00 pm 6:00 pm SERIES Avonlea When She Was Bad, She Was Horrid, Part I cc p. 30  
6:00 pm 7:00 pm MOVIE The Rescue (1:36) cc p. 38  
8:00 pm 9:00 pm MOVIE Rock and Roll: The Early Days p. 32  
9:00 pm 10:00 pm SPECIAL Elvis: The Man and The Music p. 34  
10:00 pm 11:00 pm MOVIE Souther  
12:00 am 1:00 am MOVIE Courage Mountain (1:37) p. 39  
1:45 am 2:45 am MOVIE The Rescue (1:36) cc p. 38  
3:30 am 4:30 am MOVIE Cheetah cc p. 38

## MARCH 16—MONDAY

12:00 pm 1:00 pm MOVIE Astrix and The Big Fight (1:15)  
1:30 pm 2:30 pm SPECIAL The Legend of The Emerald Princess  
5:30 pm 6:30 pm MOVIE Snoopy Come Home (1:20) p. 43  
7:00 pm 8:00 pm SERIES Avonlea When She Was Bad, She Was Horrid, Part 2 cc p. 30  
8:00 pm 9:00 pm MOVIE My Favorite Blonde (1:18) p. 32  
9:30 pm 10:30 pm SPECIAL The Achievers: Will Rogers  
10:00 pm 11:00 pm SPECIAL Bogart  
11:00 pm 12:00 am SPECIAL Elvis '68  
12:30 am 1:30 am MINISERIES Young Charlie Chaplin, Part I  
1:30 am 2:30 am MINISERIES Young Charlie Chaplin, Part 2  
2:30 am 3:30 am MINISERIES Young Charlie Chaplin, Part 3  
3:30 am 4:30 am MOVIE My Favorite Blonde

CENTRAL ET/PT

## MARCH 17—TUESDAY

12:00 pm 1:00 pm SPECIAL The Muppets at Walt Disney World cc  
1:00 pm 2:00 pm SPECIAL Don't Eat The Pictures: Sesame Street Goes to The Metropolitan Museum of Art p. 43  
5:30 pm 6:30 pm MOVIE The Gnome-Mobile (1:24) cc p. 38  
7:00 pm 8:00 pm SPECIAL The Return of Bunjee p. 30  
7:50 pm 8:50 pm TDC Salutes The American Teacher cc  
8:00 pm 9:00 pm SPECIAL Scenic Wonders of America: American West cc p. 32  
9:00 pm 10:00 pm MOVIE Da p. 32  
10:45 pm 11:45 pm MOVIE Take Me Out To The Ball Game (1:33)  
12:30 am 1:30 am SPECIAL Gene Kelly...An American in Pasadena  
1:30 am 2:30 am SPECIAL Scenic Wonders of America: American West cc p. 32  
2:30 am 3:30 am MOVIE The Gnome-Mobile (1:24) cc p. 38  
4:00 am 5:00 am Walt Disney Presents

## MARCH 18—WEDNESDAY

12:00 pm 1:00 pm MOVIE The Roots of Goofy (1:27) p. 42  
1:30 pm 2:30 pm SPECIAL The Railway Dragon cc  
5:30 pm 6:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 30  
6:00 pm 7:00 pm MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43  
8:00 pm 9:00 pm MINISERIES Anastasia: The Mystery of Anna Part I (1:36) p. 34  
10:00 pm 11:00 pm SPECIAL Carol, Carl, Whoopi and Robin  
11:00 pm 12:00 am MOVIE Flying Leathernecks (1:42)  
1:00 am 2:00 am MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43  
2:45 pm 3:45 am Danger Bay cc [s]  
3:20 am 4:20 am MINISERIES Anastasia: The Mystery of Anna Part I (1:36) p. 34

## MARCH 19—THURSDAY

12:00 pm 1:00 pm MOVIE Cheetah cc p. 38  
1:30 pm 2:30 pm Danger Bay cc [s]  
5:30 pm 6:30 pm MOVIE Tall Tales and Legends: Casey At The Bat p. 39  
6:30 pm 7:30 pm MOVIE Not Quite Human (1:30) cc p. 43  
8:00 pm 9:00 pm MINISERIES Anastasia: The Mystery of Anna Part II (1:36) p. 34  
10:00 pm 11:00 pm MOVIE The Journey of Natty Gann (1:41) cc  
11:45 pm 12:45 am MOVIE Adam's Rib (1:41) p. 32  
1:30 am 2:30 am SPECIAL Antarctica: The Last Frontier p. 32

CENTRAL ET/PT

3:20 am 4:20 am MINISERIES Anastasia: The Mystery of Anna Part II (1:36) p. 34

## MARCH 20—FRIDAY

12:00 pm 1:00 pm MOVIE Sebastian Star Bear (1:30) p. 43  
1:30 pm 2:30 pm SPECIAL The Magic of Herself The Elf  
5:00 pm 6:00 pm MOVIE The Looney, Looney, Looney Bugs Bunny Movie p. 42  
6:05 pm 7:05 pm SPECIAL Peter And The Magic Egg p. 42  
6:30 pm 7:30 pm SPECIAL A Family Circus Easter p. 42  
7:00 pm 8:00 pm MOVIE The Brave Little Toaster (1:30) cc p. 42  
8:30 pm 9:30 pm MOVIE Father of The Bride (1:33) p. 32  
10:05 pm 11:05 pm MOVIE Tracks of Glory: The Major Taylor Story (1:48)  
12:00 am 1:00 am MOVIE Da p. 32  
2:00 am 3:00 am MOVIE Rock and Roll: The Early Days p. 32  
3:00 am 4:00 am MOVIE The Journey of Natty Gann (1:40) cc  
4:35 am 5:35 am Danger Bay cc [s]

## MARCH 21—SATURDAY

11:00 am 12:00 pm MOVIE Treasure Island (1:35) cc p. 43  
12:35 pm 1:35 pm MOVIE Boys Town p. 43  
2:30 pm 3:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 30  
3:00 pm 4:00 pm MOVIE Rock 'n' Roll Mom (1:34) cc p. 43  
4:50 pm 5:50 pm TDC Salutes The American Teacher cc  
5:00 pm 6:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Davy Crockett p. 39  
6:00 pm 7:00 pm MOVIE Lost in The Barrens II: Curse of The Viking Grave p. 38  
8:00 pm 9:00 pm MOVIE A Mother's Courage: The Mary Thomas Story cc p. 43  
9:30 pm 10:30 pm MOVIE Murders in The Rue Morgue p. 43  
11:05 pm 12:05 am MOVIE Treasure Island (1:35) cc p. 43  
1:00 am 2:00 am MOVIE Lost in The Barrens II: Curse of The Viking Grave p. 38  
2:35 am 3:35 am MOVIE Boys Town p. 43  
4:10 am 5:10 am MOVIE Shelley Duvall's Tall Tales and Legends: Davy Crockett p. 39

## MARCH 22—SUNDAY

9:00 am 10:00 am MOVIE Sesame Street Presents: Follow That Bird (1:28) cc p. 39  
10:30 am 11:30 am SPECIAL Fred's Final Fling p. 42  
11:00 am 12:00 pm SPECIAL The Return of Bunjee p. 30



CENTRAL ET/PT

12:00 pm	1:00 pm	Walt Disney Presents
1:00 pm	2:00 pm	MOVIE The Great American Cowboy p. 32
2:30 pm	3:30 pm	SPECIAL Prehistoric World
2:50 pm	3:50 pm	TDC Salutes The American Teacher <b>cc</b>
3:00 pm	4:00 pm	MOVIE The Rescue p. 38
5:00 pm	6:00 pm	SERIES Avonlea <i>When She Was Bad, She Was Horrid, Part 2</i> <b>cc</b> p. 30
6:00 pm	7:00 pm	MINISERIES Great Expectations, Part I (1:44) <b>cc</b> p. 30
8:00 pm	9:00 pm	SPECIAL Genesis: No Admittance p. 32
9:00 pm	10:00 pm	MOVIE Gone To Texas
11:30 pm	12:30 am	SPECIAL Scenic Wonders of America: American West <b>cc</b> p. 32
12:30 am	1:30 am	MOVIE The Great American Cowboy p. 32
2:00 am	3:00 am	MINISERIES Great Expectations Part I p. 30
4:00 am	5:00 am	SPECIAL Genesis: No Admittance p. 32

**MARCH 23—MONDAY**

12:00 pm	1:00 pm	MOVIE Mr. Horatio Knibbles p. 39
1:00 pm	2:00 pm	Walt Disney Presents <i>How To Relax</i>
5:30 pm	6:30 pm	SPECIAL The Muppets at Walt Disney World <b>cc</b>
6:30 pm	7:30 pm	Adventures in Wonderland <b>cc</b> p. 30
7:00 pm	8:00 pm	MINISERIES Great Expectations Part 2 (1:40) <b>cc</b> p. 30
9:00 pm	10:00 pm	MOVIE The Ghost Breakers (1:22) p. 32

**Don't worry,  
you're  
guaranteed  
a seat.**

**GENESIS: NO ADMITTANCE**  
Premieres March 22  
at 9:00 p.m. (ET/PT)  
on Sunday Night Showcase



CENTRAL ET/PT

10:30 pm	11:30 pm	SPECIAL Elvis: The Man And The Music p. 34
11:30 pm	12:30 am	MOVIE Adam's Rib p. 32
1:30 am	2:30 am	SPECIAL The Achievers: Will Rogers
2:00 am	3:00 am	MINISERIES Great Expectations Part 2 (1:40) <b>cc</b> p. 30
4:00 am	5:00 am	Walt Disney Presents <i>My Family is A Menagerie</i>

**MARCH 24—TUESDAY**

12:00 pm	1:00 pm	MOVIE The B.R.A.T. Patrol (1:31) p. 43
1:35 pm	2:35 pm	Danger Bay <b>cc</b> [s]
5:30 pm	6:30 pm	MOVIE Alice in Wonderland <b>cc</b> p. 43
6:50 pm	7:50 pm	TDC Salutes The American Teacher <b>cc</b>
7:00 pm	8:00 pm	MINISERIES Great Expectations Part 3 (1:43) <b>cc</b> p. 30
9:00 pm	10:00 pm	MOVIE Flying Leathernecks
11:00 pm	12:00 am	MOVIE Tall in the Saddle (1:27) p. 43
12:30 am	1:30 am	MOVIE Sam's Son p. 43
2:00 am	3:00 am	MINISERIES Great Expectations Part 3 (1:43) <b>cc</b> p. 30
4:00 am	5:00 am	Walt Disney Presents <i>Proud Bird From Shanghai</i>

**MARCH 25—WEDNESDAY**

12:00 pm	1:00 pm	MOVIE Forever Young, Forever Free (1:25) p. 39
1:30 pm	2:30 pm	SPECIAL Peter And The Magic Egg p. 42
5:30 pm	6:30 pm	MOVIE Cheetah p. 38
7:00 pm	8:00 pm	MOVIE The Gnome-Mobile (1:24) <b>cc</b> p. 38
8:30 pm	9:30 pm	SERIES Supersense: Sixth Sense p. 43
9:00 pm	10:00 pm	SPECIAL Gene Kelly... An American in Pasadena p. 32
10:00 pm	11:00 pm	SPECIAL Lady Liberty: A Musical Salute to American and Freedom
11:00 pm	12:00 am	MOVIE A Night To Remember (2:01) p. 43
1:05 am	2:05 am	MOVIE Forever Young, Forever Free (1:25)
2:30 am	3:30 am	MOVIE Cheetah p. 38
4:00 am	5:00 am	SPECIAL Gene Kelly... An American in Pasadena

**MARCH 26—THURSDAY**

12:00 pm	1:00 pm	MOVIE Tadpole and The Whale (1:31)
1:35 pm	2:35 pm	SPECIAL A Family Circus Easter p. 42
5:30 pm	6:30 pm	MOVIE Rainbow Brite and The Star Stealer (1:24) <b>cc</b> p. 42
7:00 pm	8:00 pm	MOVIE Rock 'n' Roll Mom (1:34) <b>cc</b> p. 43
8:35 pm	9:35 pm	MOVIE Rock and Roll: The Early Days p. 32
9:35 pm	10:35 pm	SPECIAL Genesis: No Admittance p. 32

CENTRAL ET/PT

10:35 pm	11:35 pm	SPECIAL Gloria Estefan: Going Home
11:35 pm	12:35 am	MOVIE Sounder
1:30 am	2:30 am	MOVIE Rock and Roll: The Early Days p. 32
2:30 am	3:30 am	SPECIAL Genesis: No Admittance p. 32
3:30 am	4:30 am	Danger Bay <b>cc</b> [s]
4:00 am	5:00 am	Walt Disney Presents

**MARCH 27—FRIDAY**

12:00 pm	1:00 pm	MOVIE Island of Adventure (1:25) p. 43
1:30 pm	2:30 pm	SPECIAL Nest Side Story
5:00 pm	6:00 pm	MOVIE Courage Mountain (1:37) p. 39
7:00 pm	8:00 pm	MOVIE The Rescue p. 38
9:00 pm	10:00 pm	MOVIE The Journey of Natty Gann <b>cc</b> p. 43
11:00 pm	12:00 am	MINISERIES Anastasia: The Mystery of Anna Part I p. 34
12:45 am	1:45 am	MOVIE Princess Kate
2:30 am	3:30 am	MOVIE Courage Mountain
4:10 am	5:10 am	Walt Disney Presents

**MARCH 28—SATURDAY**

11:00 am	12:00 pm	MOVIE The Harlem Globetrotters On Gilligan's Island (1:35) p. 43
12:35 pm	1:35 pm	SPECIAL Scenic Wonders of America: American West <b>cc</b> p. 32
1:35 pm	2:35 pm	MOVIE High Frequency
3:30 pm	4:30 pm	MOVIE The Roots of Goofy (1:27) p. 42
4:55 pm	5:55 pm	TDC Salutes The American Teacher <b>cc</b>
5:05 pm	6:05 pm	MOVIE Maricela p. 39
6:00 pm	7:00 pm	MOVIE The Ewok Adventure: Caravan of Courage (1:36) <b>cc</b> p. 39
7:40 pm	8:40 pm	Mousetrap Theatre
8:05 pm	9:05 pm	MOVIE Da (1:36) p. 32
10:00 pm	11:00 pm	SPECIAL Elvis: The Man And The Music p. 34
11:00 pm	12:00 am	MINISERIES Anastasia: The Mystery of Anna Part 2 (1:36) p. 30
12:45 am	1:45 am	MOVIE High Frequency
2:30 am	3:30 am	MOVIE Da (1:36) p. 32
4:10 am	5:10 am	Walt Disney Presents

**MARCH 29—SUNDAY**

9:00 am	10:00 am	MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25) p. 43
10:30 am	11:30 am	SPECIAL Sebastian's Caribbean Jamboree p. 43
11:00 am	12:00 pm	SPECIAL Tickle Tune Typhoon
12:00 pm	1:00 pm	Walt Disney Presents
1:00 pm	2:00 pm	MOVIE Shelley Duval's Tall Tales and Legends: Davy Crockett p. 39
2:00 pm	3:00 pm	MOVIE Shelley Duval's Tall Tales and Legends: Casey At The Bat p. 39
2:55 pm	3:55 pm	TDC Salutes The American Teacher <b>cc</b>

CENTRAL ET/PT

3:05 pm	4:05 pm	MOVIE Alice in Wonderland p. 43
4:30 pm	5:30 pm	SPECIAL Fred's Final Fling p. 42
5:00 pm	6:00 pm	SERIES Avonlea <b>cc</b> p. 30
6:00 pm	7:00 pm	SPECIAL The Danny Kaye International Children's Awards For UNICEF p. 38
7:30 pm	8:30 pm	SERIES Supersense: Sixth Sense p. 43
8:00 pm	9:00 pm	SPECIAL A Conversation With Bob Hope <b>cc</b> p. 34
9:00 pm	10:00 pm	MOVIE My Favorite Blonde (1:18) p. 32
10:30 pm	11:30 pm	MOVIE The Ghost Breakers (1:22) p. 32
12:00 am	1:00 am	MOVIE King... Montgomery To Memphis (1:43) p. 43
2:00 am	3:00 am	SPECIAL The Danny Kaye International Children's Awards For UNICEF (1:30) p. 38
3:30 am	4:30 am	MOVIE My Favorite Blonde (1:18) p. 32

**MARCH 30—MONDAY**

12:00 pm	1:00 pm	SPECIAL The Return of Bunjee p. 30
1:00 pm	2:00 pm	SPECIAL Disney Goes To The Academy Awards
5:00 pm	6:00 pm	MOVIE Sesame Street Presents: Follow That Bird (1:28) <b>cc</b> p. 39
6:30 pm	7:30 pm	Goof Troop p. 42
7:00 pm	8:00 pm	SERIES Avonlea <i>Felix and Blackie</i> <b>cc</b> p. 30
8:00 pm	9:00 pm	MOVIE The Kid From Brooklyn (1:53) p. 32
10:00 pm	11:00 pm	MOVIE Gone to Texas
12:30 am	1:30 am	MOVIE She Wore A Yellow Ribbon (1:43)
2:30 am	3:30 am	MOVIE The Kid From Brooklyn (1:53) p. 32
4:30 am	5:30 am	Danger Bay <i>A Man of Few Words</i> <b>cc</b> [s]

**MARCH 31—TUESDAY**

12:00 pm	1:00 pm	MOVIE Cheetah <b>cc</b> p. 38
1:30 pm	2:30 pm	SPECIAL The Legend of The Emerald Princess
5:30 pm	6:30 pm	MOVIE Forever Young, Forever Free (1:25) p. 39
7:00 pm	8:00 pm	SPECIAL Rick Nelson: A Brother Remembers p. 30
7:58 pm	8:58 pm	TDC Salutes The American Teacher <b>cc</b>
8:05 pm	9:05 pm	MOVIE Mary White p. 32
10:00 pm	11:00 pm	SPECIAL Antarctica: The Last Frontier (1:48) p. 32
12:00 am	1:00 am	MOVIE Tracks of Glory: The Major Taylor Story
2:00 am	3:00 am	SPECIAL Rick Nelson: A Brother Remembers p. 30
3:00 am	4:00 am	MOVIE Mary White p. 32

**APRIL 1—WEDNESDAY**

12:00 pm	1:00 pm	MOVIE Sebastian Star Bear (1:30) p. 43
1:30 pm	2:30 pm	SPECIAL No Man's Valley



# DAILY LISTINGS

CENTRAL ET/PT

5:00 pm 6:00 pm MOVIE Mr. Magoo's Favorite Heroes p. 42  
7:00 pm 8:00 pm MOVIE If The Shoe Fits (1:30) p. 38  
8:30 pm 9:30 pm SERIES Supersense: Seeing Sense p. 43  
9:00 pm 10:00 pm MOVIE Rock 'n' Roll Mom (1:34) cc p. 43  
11:00 pm 12:00 pm MOVIE Adam's Rib p. 32  
1:00 am 2:00 am MOVIE Blithe Spirit (1:35)  
3:00 am 4:00 am MOVIE If The Shoe Fits (1:30) p. 38  
4:30 am 5:30 am SERIES Supersense: Seeing Sense p. 43

## APRIL 2—THURSDAY

12:00 pm 1:00 pm MOVIE The Gnome-Mobile (1:24) p. 38  
1:30 pm 2:30 pm SPECIAL The Magic of Herself The Elf  
5:30 pm 6:30 pm MOVIE The Rescue (1:36) cc p. 38  
7:15 pm 8:15 pm MOVIE The Looney, Looney Looney Bugs Bunny Movie p. 42  
8:30 pm 9:30 pm MOVIE The Great American Cowboy (1:30) cc p. 32  
10:00 pm 11:00 pm SPECIAL Scenic Wonders of America: American West (1:00) cc p. 32  
11:00 pm 12:00 pm SPECIAL The Danny Kaye International Children's Awards For UNICEF p. 38  
12:30 am 1:30 am MOVIE The Rescue p. 38  
2:30 am 3:30 am MOVIE The Great American Cowboy p. 32  
4:00 am 5:00 am Walt Disney Presents

## APRIL 3—FRIDAY

10:00 am 11:00 am SPECIAL Easter Egg Morning p. 42  
12:00 pm 1:00 pm MOVIE Mr. Horatio Knibbles p. 39  
1:00 pm 2:00 pm SPECIAL The Muppets at Walt Disney World cc  
5:00 pm 6:00 pm MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25) p. 43  
6:30 pm 7:30 pm MOVIE The Little Colonel (1:19) cc p. 43  
8:00 pm 9:00 pm SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34  
9:30 pm 10:30 pm MOVIE Sam's Son p. 43  
11:00 pm 12:00 am SPECIAL Genesis: No Admittance p. 32  
12:00 am 1:00 am MOVIE Da (1:36) p. 32  
2:00 am 3:00 am MOVIE The Little Colonel  
3:30 am 4:30 am SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34

## APRIL 4—SATURDAY

11:00 am 12:00 pm MOVIE Alice in Wonderland cc p. 43  
12:30 pm 1:30 pm SPECIAL A Family Circus Easter p. 42  
1:00 pm 2:00 pm SPECIAL The Animated Haggadah p. 42  
1:30 pm 2:30 pm MOVIE Lost in The Barrens (1:31) p. 43

CENTRAL ET/PT

3:05 pm 4:05 pm MOVIE Lost in The Barrens II: Curse of The Viking Grave (1:33) p. 38  
4:50 pm 5:50 pm TDC Salutes The American Teacher cc  
5:00 pm 6:00 pm MOVIE Runaway p. 39  
6:00 pm 7:00 pm MOVIE Adventures in Dinosaur City cc p. 38  
7:35 pm 8:35 pm SPECIAL Prehistoric World  
8:00 pm 9:00 pm MOVIE Superman p. 39  
10:30 pm 11:30 pm MOVIE Father of The Bride (1:33) p. 32  
12:05 am 1:05 am MOVIE Lost in The Barrens (1:31) p. 43  
2:35 am 3:35 am MOVIE Superman p. 39

## APRIL 5—SUNDAY

9:00 am 10:00 am MOVIE The Roots of Goofy (1:27) cc p. 42  
10:30 am 11:30 am MOVIE Asterix and The Big Fight (1:15) p. 43  
12:00 pm 1:00 pm Walt Disney Presents  
1:00 pm 2:00 pm MOVIE Mary White p. 32  
2:50 pm 3:50 pm TDC Salutes The American Teacher cc  
3:00 pm 4:00 pm MOVIE The Ewok Adventure: Caravan of Courage (1:36) p. 39  
5:00 pm 6:00 pm SERIES Avonlea Felix and Blackie cc p. 30  
6:00 pm 7:00 pm MOVIE Robin Hood (1:22) cc p. 42  
7:30 pm 8:30 pm SERIES Supersense: Seeing Sense p. 43  
8:00 pm 9:00 pm SPECIAL Laurel & Hardy: A Tribute to The Boys (1:22) p. 32  
9:30 pm 10:30 pm MOVIE The Kid From Brooklyn (1:53) p. 32  
11:30 pm 12:30 am MOVIE Flying Leathernecks (1:42)  
1:30 am 2:30 am MOVIE Mary White  
3:30 am 4:30 am SPECIAL Laurel & Hardy: A Tribute to The Boys (1:22) p. 32

## APRIL 6—MONDAY

12:00 pm 1:00 pm MOVIE Courage Mountain (1:37) p. 39  
5:30 pm 6:30 pm MOVIE Rainbow Brite and The Star Stealer (1:24) cc p. 42  
7:00 pm 8:00 pm SERIES Avonlea A Dark And Stormy Night p. 30

CENTRAL ET/PT

8:00 pm 9:00 pm MOVIE The Lady Vanishes (1:20) p. 34  
9:30 pm 10:30 pm SPECIAL Gene Kelly... An American in Pasadena  
10:30 pm 11:30 pm SPECIAL A Conversation With Bob Hope cc p. 34  
11:30 pm 12:30 am MOVIE Murders in The Rue Morgue (1:36) p. 43  
1:15 am 2:15 am MOVIE Courage Mountain  
3:00 am 4:00 am MOVIE The Lady Vanishes (1:20) p. 34  
4:30 am 5:30 am Danger Bay cc [s]

## APRIL 7—TUESDAY

12:00 pm 1:00 pm MOVIE Mr. Magoo's Favorite Heroes p. 42  
5:00 pm 6:00 pm MOVIE The Journey of Natty Gann (1:40) cc  
7:00 pm 8:00 pm SPECIAL Great Moments in Disney Animation p. 30  
7:50 pm 8:50 pm TDC Salutes The American Teacher cc  
8:00 pm 9:00 pm MOVIE Perfect Harmony (1:32) cc p. 34  
9:35 pm 10:35 pm MOVIE Rock and Roll: The Early Days p. 32  
10:35 pm 11:35 pm MOVIE Rick Nelson: A Brother Remembers p. 32  
11:30 pm 12:30 am MOVIE The Journey of Natty Gann cc p. 43  
1:30 am 2:30 am System Testing  
2:30 am 3:30 am MOVIE Perfect Harmony (1:32) cc p. 34  
4:05 am 5:05 am SPECIAL Great Moments in Disney Animation p. 30

## APRIL 8—WEDNESDAY

12:00 pm 1:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Casey at The Bat p. 39  
1:00 pm 2:00 pm MOVIE Maricela p. 39  
5:30 pm 6:30 pm SPECIAL Dr. Seuss' Pottafell Pock p. 43  
6:00 pm 7:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Davy Crockett p. 39  
7:00 pm 8:00 pm MOVIE Young Again p. 43  
8:30 pm 9:30 pm SERIES Supersense: Sound Sense p. 43  
9:00 pm 10:00 pm MOVIE The Rescue p. 38  
11:00 pm 12:00 am MOVIE The Ghost Breakers p. 32  
12:30 am 1:30 am MOVIE Gone To Texas  
3:00 am 4:00 am MOVIE Young Again

CENTRAL ET/PT

4:30 am 5:30 am SERIES Supersense: Sound Sense p. 43

## APRIL 9—THURSDAY

12:00 pm 1:00 pm MOVIE The Ewok Adventure: Caravan of Courage (1:36) p. 39  
5:30 pm 6:30 pm SPECIAL The Muppets at Walt Disney World p. 30  
6:30 pm 7:30 pm SPECIAL Easter Egg Morning p. 42  
7:00 pm 8:00 pm MOVIE Lassie Come Home (1:28) p. 43  
8:30 pm 9:30 pm MOVIE Adam's Rib p. 32  
10:30 pm 11:30 pm MOVIE My Favorite Blonde (1:18) p. 32  
12:00 am 1:00 am MOVIE Tracks of Glory: The Major Taylor Story  
2:00 am 3:00 am MOVIE Lassie Come Home (1:28) p. 43  
3:30 am 4:30 am Danger Bay cc [s]  
4:00 am 5:00 am Walt Disney Presents

## APRIL 10—FRIDAY

12:00 pm 1:00 pm MOVIE Purple People Eater (1:30) p. 43  
1:35 pm 2:35 pm SPECIAL Sebastian's Caribbean Jamboree  
5:00 pm 6:00 pm MOVIE The Roots of Goofy (1:27) p. 42  
6:30 pm 7:30 pm Preview Show  
7:00 pm 8:00 pm MOVIE Adventures in Dinosaur City (1:34) cc p. 38  
8:35 pm 9:35 pm SPECIAL Laurel & Hardy: A Tribute to The Boys (1:30) p. 32  
10:00 pm 11:00 pm MINISERIES Great Expectations Part 1 (1:44) cc p. 30  
12:00 am 1:00 am MOVIE A Mother's Courage: The Mary Thomas Story p. 43  
1:30 am 2:30 am MOVIE Rock 'n' Roll Mom (1:34) cc p. 43  
3:30 am 4:30 am SPECIAL Laurel & Hardy: A Tribute to The Boys

## APRIL 11—SATURDAY

11:00 am 12:00 pm MOVIE Perfect Harmony (1:32) cc p. 34  
12:35 pm 1:35 pm MOVIE The Danny Kaye International Children's Awards for UNICEF (1:30) cc p. 38  
2:00 pm 3:00 pm SPECIAL Great Moments in Disney Animation p. 30  
3:00 pm 4:00 pm MOVIE Hey There, It's Yogi Bear (1:29)  
4:30 pm 5:30 pm Preview Show  
4:50 pm 5:50 pm TDC Salutes The American Teacher cc  
5:00 pm 6:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Johnny Appleseed p. 39  
6:00 pm 7:00 pm MOVIE Alice in Wonderland cc p. 39  
7:30 pm 8:30 pm Adventures in Wonderland cc p. 30  
8:00 pm 9:00 pm MOVIE If The Shoes Fits (1:30) p. 38

When it comes  
to music,  
there's no place  
like home.



JUDY GARLAND IN CONCERT: MUSIC FROM THE MOVIES  
Premiering April 19 on Sunday Night Showcase



# DAILY LISTINGS

CENTRAL ET/PT

10:00 pm 11:00 pm MINISERIES Great Expectations Part 2 (1:40) **cc** p. 30  
12:00 am 1:00 am MOVIE Perfect Harmony (1:32) **cc** p. 34  
2:00 am 3:00 am MOVIE If The Shoe Fits (1:30) p. 38  
3:35 am 4:35 am MOVIE Alice in Wonderland (1:14) **cc** p. 43

## APRIL 12—SUNDAY

9:00 am 10:00 am MOVIE Snoopy Come Home (1:20) p. 43  
10:30 am 11:30 am SPECIAL Easter Egg Morning p. 42  
11:00 am 12:00 pm MOVIE Robin Hood (1:22) p. 42  
12:30 pm 1:30 pm Mouseterpiece Theatre  
1:00 pm 2:00 pm MOVIE The Gnome-Mobile (1:24) **cc** p. 38  
2:30 pm 3:30 pm Preview Show  
2:50 pm 3:50 pm TDC Salutes The American Teacher **cc**  
3:00 pm 4:00 pm MOVIE Not Quite Human (1:30) **cc** p. 43  
4:35 pm 5:35 pm SPECIAL  
5:00 pm 6:00 pm SERIES Avonlea *A Dark and Stormy Night* p. 30  
6:00 pm 7:00 pm MOVIE The Brave Little Toaster (1:30) **cc** p. 42  
7:30 pm 8:30 pm Preview Show  
8:00 pm 9:00 pm SPECIAL James Taylor: Going Home (1:30) p. 34  
9:30 pm 10:30 pm SPECIAL  
10:00 pm 11:00 pm MINISERIES Great Expectations Part 3 (1:42) **cc** p. 30  
12:00 am 1:00 am MOVIE The Little Colonel (1:19) **cc** p. 43  
1:30 pm 2:30 pm MOVIE Not Quite Human (1:30) **cc** p. 43  
3:05 am 4:05 am MOVIE The Gnome-Mobile (1:24) **cc** p. 38  
4:30 am 5:30 am Danger Bay **cc** [s]

## APRIL 13—MONDAY

12:00 pm 1:00 pm MOVIE Sesame Street Presents: Follow That Bird (1:28) **cc** p. 43  
1:30 pm 2:30 pm SPECIAL The Railway Dragon **cc**  
5:00 pm 6:00 pm MOVIE The Looney, Looney, Looney Bugs Bunny Movie (1:05) p. 42  
6:30 pm 7:30 pm Preview Show  
7:00 pm 8:00 pm SERIES Avonlea *Facts and Fictions* **cc** p. 30  
8:00 pm 9:00 pm MOVIE Torn Curtain (2:04) p. 34  
10:05 pm 11:05 pm MOVIE Da (1:36) p. 32  
12:00 am 1:00 am SPECIAL Rick Nelson: A Brother Remembers p. 30  
1:00 am 2:00 am MOVIE Young Again (1:28) p. 43  
2:30 am 3:30 am MOVIE Torn Curtain (2:04) p. 34

CENTRAL ET/PT

4:35 am 5:35 am Danger Bay **cc** [s]

## APRIL 14—TUESDAY

12:00 pm 1:00 pm MOVIE Lassie Come Home (1:28) p. 43  
1:30 pm 2:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 30  
5:30 pm 6:30 pm MOVIE Mr. Magoo's Favorite Heroes (1:36) p. 42  
7:05 pm 8:05 pm SPECIAL Cyrano p. 30  
7:50 pm 8:50 pm TDC Salutes The American Teacher **cc**  
8:00 pm 9:00 pm SPECIAL Grand Canyon Mule Ride **cc** p. 34  
9:00 pm 10:00 pm SPECIAL A Conversation With Bob Hope **cc** p. 34  
10:00 pm 11:00 pm MOVIE Princess Kate (1:34) p. 43  
11:45 pm 12:45 am MOVIE Father of the Bride (1:30) p. 42  
1:30 am 2:30 am MOVIE Lassie Come Home (1:28) p. 43  
3:00 am 4:00 am SPECIAL A Conversation With Bob Hope **cc** p. 34  
4:00 am 5:00 am SPECIAL Grand Canyon Mule Ride **cc** p. 34

## APRIL 15—WEDNESDAY

12:00 pm 1:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Davy Crockett p. 39  
1:00 pm 2:00 pm MOVIE Runaway p. 39  
5:30 pm 6:30 pm MOVIE Lost in the Barrens II: Curse of the Viking Grave (1:33) p. 38  
7:05 pm 8:05 pm MOVIE Mark Twain's Tom Sawyer (1:18) p. 39  
8:30 pm 9:30 pm SERIES Supersense: Super Scents p. 43  
9:00 pm 10:00 pm SPECIAL Genesis: No Admittance p. 32  
10:00 pm 11:00 pm SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34  
11:30 pm 12:30 am MOVIE Rock and Roll: The Early Days p. 32  
12:30 am 1:30 am MOVIE Sam's Son (1:27) p. 43  
2:00 am 3:00 am MOVIE Lost in the Barrens II: Curse of the Viking Grave (1:33) p. 38

CENTRAL ET/PT

3:35 am 4:35 am MOVIE Mark Twain's Tom Sawyer (1:18) p. 39

## APRIL 16—THURSDAY

12:00 pm 1:00 pm MOVIE The Roots of Goofy (1:27) p. 42  
1:30 pm 2:30 pm SPECIAL Peter and The Magic Egg p. 42  
5:30 pm 6:30 pm MOVIE Young Again (1:28) **cc** p. 43  
7:00 pm 8:00 pm SPECIAL The Danny Kaye International Children's Awards for UNICEF p. 38  
8:30 pm 9:30 pm MOVIE The Kid From Brooklyn (1:53) p. 32  
10:30 pm 11:30 pm SPECIAL Laurel & Hardy: A Tribute to The Boys (1:30) p. 32  
12:00 am 1:00 am SPECIAL Bogart  
1:00 am 2:00 am MOVIE Flying Leathernecks (1:42)  
3:00 am 4:00 am MOVIE The Kid From Brooklyn (1:53) p. 32

## APRIL 17—FRIDAY

10:00 am 11:00 am SPECIAL A Family Circus Easter p. 42  
12:00 pm 1:00 pm SPECIAL Great Moments in Disney Animation **cc** p. 30  
1:00 pm 2:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Johnny Appleseed p. 39  
5:00 pm 6:00 pm MOVIE The Ewok Adventure: Caravan of Courage (1:36) **cc** p. 39  
7:00 pm 8:00 pm MOVIE Superman (2:22) p. 39  
9:30 pm 10:30 pm MOVIE Da (1:36) p. 32  
11:10 pm 12:10 am MOVIE The Lady Vanishes (1:20) p. 34  
12:30 am 1:30 am MOVIE Adam's Rib p. 32  
2:30 am 3:30 am MOVIE Superrman (2:22) p. 34

## APRIL 18—SATURDAY

7:30 am 8:30 am SPECIAL The Animated Haggadah p. 42  
11:00 am 12:00 pm MOVIE The Rescue p. 38  
1:00 pm 2:00 pm MOVIE The B.R.A.T. Patrol (1:31) p. 43

CENTRAL ET/PT

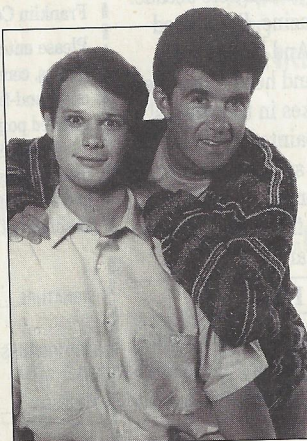
2:30 pm 3:30 pm SPECIAL Rick Nelson: A Brother Remembers p. 30  
3:30 pm 4:30 pm MOVIE If The Shoe Fits (1:30) p. 38  
5:00 pm 6:00 pm TDC Salutes The American Teacher **cc**  
5:10 pm 6:10 pm MOVIE 2½ Dads p. 39  
6:00 pm 7:00 pm MOVIE Robin Hood (1:22) p. 42  
7:30 pm 8:30 pm SPECIAL A Family Circus Easter p. 42  
8:00 pm 9:00 pm MOVIE Adventures in Dinosaur City (1:34) **cc** p. 38  
9:35 pm 10:35 pm SPECIAL James Taylor: Going Home (1:30) **cc** p. 34  
11:00 pm 12:00 am MOVIE Gone to Texas (2:17) p. 32  
1:30 am 2:30 am MOVIE If The Shoe Fits (1:36) **cc** p. 38

## APRIL 19—SUNDAY

9:00 am 10:00 am SPECIAL Easter Egg Morning p. 42  
9:30 am 10:30 am MOVIE The Brave Little Toaster (1:30) **cc** p. 42  
11:00 am 12:00 pm SPECIAL A Family Circus Easter p. 42  
11:30 am 12:30 pm SPECIAL Peter and The Magic Egg p. 42  
12:00 pm 1:00 pm Walt Disney Presents  
1:00 pm 2:00 pm MOVIE Mr. Horatio Knibbles p. 39  
2:00 pm 3:00 pm MOVIE The Little Colonel (1:19) **cc** p. 43  
3:20 pm 4:20 pm TDC Salutes The American Teacher **cc**  
3:30 pm 4:30 pm MOVIE Perfect Harmony (1:32) **cc** p. 34  
5:05 pm 6:05 pm SERIES Avonlea *Facts and Fictions* **cc** p. 30  
6:00 pm 7:00 pm MOVIE Not Quite Human II **cc** p. 38  
7:35 pm 8:35 pm SERIES Supersense: Sound Sense p. 43  
8:05 pm 9:05 pm SPECIAL Judy Garland in Concert: Music From The Movies p. 34  
9:00 pm 10:00 pm MOVIE Easter Parade (1:43) p. 43  
11:00 pm 12:00 am MOVIE Meet Me in St. Louis (1:53)  
1:00 am 2:00 am MOVIE Perfect Harmony (1:32) **cc** p. 34  
2:35 am 3:35 am MOVIE Not Quite Human II **cc** p. 38  
4:10 am 5:10 am SPECIAL Judy Garland in Concert: Music From The Movies p. 34

## APRIL 20—MONDAY

12:00 pm 1:00 pm MOVIE The Gnome-Mobile (1:24) p. 38  
1:30 pm 2:30 pm SPECIAL Fred's Final Fling  
5:00 pm 6:00 pm MOVIE Lassie Come Home (1:28) p. 43  
6:30 pm 7:30 pm SERIES Goof Troop  
7:00 pm 8:00 pm SERIES Avonlea *True Confessions* **cc** p. 30



**A story with  
a human touch.  
Sort of.**

**NOT QUITE HUMAN II**  
Starring  
Jay Underwood and Alan Thicke  
Sunday, April 19  
at 7:00 p.m. (ET/PT)  
on The Magical World of Disney



CENTRAL ET/PT

8:00 pm 9:00 pm MOVIE The Man Who Knew Too Much (1:20) p. 34  
 9:30 pm 10:30 pm MOVIE The Great American Cowboy (1:30) p. 32  
 11:00 pm 12:00 am MOVIE The Ghost Breakers (1:22) p. 32  
 12:30 am 1:30 am SPECIAL A Conversation With Bob Hope **cc** p. 34  
 1:30 am 2:30 am MOVIE Lassie Come Home (1:28) p. 43  
 3:00 am 4:00 am MOVIE The Man Who Knew Too Much  
 4:30 am 5:30 am Danger Bay **cc** [s]

**APRIL 21—TUESDAY**

12:00 pm 1:00 pm MOVIE Rainbow Brite and The Star Stealer (1:24) p. 42  
 1:30 pm 2:30 pm Mouse Factory  
 5:00 pm 6:00 pm MOVIE Sweet 15 (1:55) p. 39  
 7:00 pm 8:00 pm SPECIAL Take Me To Your Leaders p. 30  
 7:50 pm 8:50 pm TDC Salutes The American Teacher **cc**  
 8:00 pm 9:00 pm SPECIAL American Originals: Thomas Alva Edison p. 34  
 9:00 pm 10:00 pm MOVIE A Night to Remember (2:01) p. 43  
 11:00 pm 12:00 am MOVIE My Favorite Blonde (1:18) p. 32  
 12:30 am 1:30 am SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34  
 2:00 am 3:00 am MOVIE Sweet 15 p. 39  
 4:00 am 5:00 am SPECIAL American Originals: Thomas Alva Edison p. 34

**APRIL 22—WEDNESDAY**

10:00 am 11:00 am SPECIAL No Man's Valley  
 12:00 pm 1:00 pm MOVIE 2½ Dads p. 39  
 1:00 pm 2:00 pm SPECIAL The Return of Bunjee p. 30  
 5:30 pm 6:30 pm SPECIAL Cyrano p. 30  
 6:30 pm 7:30 pm SPECIAL Spaceship Earth: Our Global Environment p. 30  
 7:00 pm 8:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Casey at The Bat p. 39  
 8:00 pm 9:00 pm MINISERIES Great Expectations Part 1 (1:44) **cc** p. 30  
 10:00 pm 11:00 pm SPECIAL The Danny Kaye International Children's Awards For UNICEF p. 38  
 11:30 pm 12:30 am MOVIE Mary White (1:40) p. 32  
 1:30 am 2:30 am MOVIE Father of The Bride (1:32) p. 32  
 3:05 am 4:05 am MOVIE 2½ Dads p. 39  
 4:00 am 5:00 am MOVIE Shelley Duvall's Tall Tales and Legends: Casey at The Bat p. 39

**APRIL 23—THURSDAY**

12:00 pm 1:00 pm MOVIE Young Again (1:28) **cc** p. 43

CENTRAL ET/PT

1:30 pm 2:30 pm SPECIAL The Animated Haggadah p. 42  
 5:30 pm 6:30 pm MOVIE Robin Hood (1:22) **cc** p. 42  
 7:00 pm 8:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Davy Crockett p. 39  
 8:00 pm 9:00 pm MINISERIES Great Expectations Part 2 (1:40) **cc** p. 30  
 10:00 pm 11:00 pm SPECIAL Judy Garland in Concert: Music From The Movies p. 34  
 11:00 pm 12:00 am SPECIAL Grand Canyon Mule Ride **cc** p. 34  
 12:00 am 1:00 am MOVIE Princess Kate (1:34) p. 42  
 1:45 am 2:45 am MOVIE Blithe Spirit (1:35)  
 3:30 am 4:30 am MOVIE Young Again (1:28) p. 43

**APRIL 24—FRIDAY**

12:00 pm 1:00 pm MOVIE Mr. Magoo's Favorite Heroes (1:36) p. 42  
 5:00 pm 6:00 pm MOVIE Perfect Harmony (1:32) **cc** p. 34  
 6:35 pm 7:35 pm Danger Bay **cc** [s]  
 7:00 pm 8:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Johnny Appleseed p. 39  
 8:00 pm 9:00 pm MINISERIES Great Expectations Part 3 (1:42) **cc** p. 30  
 10:00 pm 11:00 pm MOVIE Torn Curtain p. 34  
 12:05 am 1:05 am MOVIE The Lady Vanishes (1:20) p. 34  
 1:30 am 2:30 am MOVIE The Kid From Brooklyn (1:53) p. 32  
 3:30 am 4:30 am MOVIE Perfect Harmony (1:32) **cc** p. 34

**APRIL 25—SATURDAY**

11:00 am 12:00 pm MOVIE Adventures in Dinosaur City (1:34) **cc** p. 38  
 12:35 pm 1:35 pm SPECIAL The Animated Haggadah p. 30  
 1:00 pm 2:00 pm MOVIE Mark Twain's Tom Sawyer (1:18) p. 39  
 2:30 pm 3:30 pm MOVIE Superman (2:22) p. 39  
 4:55 pm 5:55 pm TDC Salutes The American Teacher **cc**  
 5:00 pm 6:00 pm MOVIE Shelley Duvall's Tall Tales and Legends: Darlin' Clementine p. 39  
 6:00 pm 7:00 pm MOVIE The Big Friendly Giant (1:26) **cc** p. 42  
 7:30 pm 8:30 pm SPECIAL Puff The Magic Dragon  
 8:00 pm 9:00 pm MOVIE Not Quite Human II **cc** p. 38  
 9:30 pm 10:30 pm SPECIAL Laurel & Hardy: A Tribute to the Boys (1:30) p. 32  
 11:00 pm 12:00 am SPECIAL A Conversation With Bob Hope **cc** p. 34  
 12:00 am 1:00 am MOVIE Superman (2:22) p. 39

CENTRAL ET/PT

2:30 am 3:30 am MOVIE Shelley Duvall's Tall Tales and Legends: Darlin' Clementine  
 3:30 am 4:30 am MOVIE Not Quite Human II **cc** p. 38

**APRIL 26—SUNDAY**

9:00 am 10:00 am MOVIE The Ewok Adventure: Caravan of Courage (1:36) **cc** p. 39  
 11:00 am 12:00 pm SPECIAL Take Me To Your Leaders p. 30  
 12:00 pm 1:00 pm Walt Disney Presents MOVIE Lost in The Barrens II: Curse of The Viking Grave (1:33) p. 38  
 1:00 pm 2:00 pm TDC Salutes The American Teacher **cc**  
 3:00 pm 4:00 pm MOVIE The Looney, Looney, Looney Bugs Bunny Movie (1:05) p. 42  
 4:05 pm 5:05 pm Mouseterpiece Theatre  
 4:30 pm 5:30 pm SERIES Supersense: Super Scents p. 43  
 5:00 pm 6:00 pm SERIES Avonlea True Confessions **cc** p. 30  
 6:00 pm 7:00 pm MOVIE The Absent-Minded Professor (1:35) **cc** p. 38  
 8:00 pm 9:00 pm SPECIAL Primates: The Almost Human Animals p. 34  
 9:00 pm 10:00 pm SPECIAL Scenic Wonders of America: American West **cc** p. 32  
 10:00 pm 11:00 pm MOVIE Sam's Son (1:29) p. 43  
 11:30 pm 12:30 am MOVIE Lost in The Barrens II: Curse of The Viking Grave (1:33)  
 1:05 am 2:05 am MOVIE The Absent-Minded Professor (1:35) **cc** p. 38  
 3:00 am 4:00 am SPECIAL Primates: The Almost Human Animals  
 4:00 am 5:00 am SPECIAL Scenic Wonders of America: American West **cc** p. 32

**APRIL 27—MONDAY**

12:00 pm 1:00 pm MOVIE Raggedy and Andy: A Musical Adventure (1:25) p. 43  
 1:30 pm 2:30 pm Adventures in Wonderland **cc** p. 30  
 5:00 pm 6:00 pm MOVIE The Brave Little Toaster (1:30) **cc** p. 42  
 6:30 pm 7:30 pm SERIES Goof Troop  
 7:00 pm 8:00 pm SERIES Avonlea Friends And Relations **cc** p. 30  
 8:00 pm 9:00 pm MOVIE Foreign Correspondent (1:59) p. 34  
 10:00 pm 11:00 pm MOVIE Da (1:36) p. 32  
 11:45 pm 12:45 am MOVIE Sweet 15 p. 39  
 2:00 am 3:00 am SPECIAL Bogart  
 3:00 am 4:00 am MOVIE Foreign Correspondent p. 34

CENTRAL ET/PT

**APRIL 28—TUESDAY**

12:00 pm 1:00 pm MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43  
 5:30 pm 6:30 pm MOVIE Sesame Street Presents: Follow That Bird (1:28) **cc** p. 39  
 7:00 pm 8:00 pm SPECIAL The Truth About Mother Goose p. 30  
 7:50 pm 8:50 pm TDC Salutes The American Teacher **cc**  
 8:00 pm 9:00 pm MOVIE April Morning (1:38) p. 34  
 10:00 pm 11:00 pm MINISERIES Anastasia: The Mystery of Anna Part I (1:36) p. 34  
 11:40 pm 12:40 am MOVIE The Little Colonel (1:19) **cc** p. 43  
 1:00 am 2:00 am MOVIE The Harlem Globetrotters on Gilligan's Island (1:35) p. 43  
 2:45 am 3:45 am MOVIE April Morning (1:38) p. 34  
 4:30 am 5:30 am Danger Bay *The Only Way Down Is Up* **cc** [s]

**APRIL 29—WEDNESDAY**

12:00 pm 1:00 pm MOVIE Robin Hood (1:22) p. 42  
 1:30 pm 2:30 pm MOVIE The Absent-Minded Professor **cc**  
 5:30 pm 6:30 pm MOVIE If The Shoe Fits (1:30) p. 38  
 7:00 pm 8:00 pm MOVIE The NeverEnding Story (1:34) p. 39  
 8:35 pm 9:35 pm SERIES Supersense: Sense Timing p. 43  
 9:05 pm 10:05 pm SPECIAL James Taylor: Going Home (1:30) **cc** p. 34  
 10:00 pm 11:00 pm MINISERIES Anastasia: The Mystery of Anna Part 2 (1:36) p. 34  
 12:40 am 1:40 am MOVIE Poor Little Rich Girl (1:20) **cc** p. 43  
 2:00 am 3:00 am MOVIE If The Shoe Fits (1:30) p. 38  
 3:30 am 4:30 am MOVIE Robin Hood p. 42

**APRIL 30—THURSDAY**

12:00 pm 1:00 pm SPECIAL Cyrano p. 30  
 1:00 pm 2:00 pm SPECIAL Mr. Horatio Knibbles p. 39  
 5:30 pm 6:30 pm MOVIE Adventures In Dinosaur City **cc** p. 38  
 7:05 pm 8:05 pm MOVIE Perfect Harmony (1:32) **cc** p. 34  
 9:00 pm 10:00 pm SPECIAL Elvis: Aloha From Hawaii (1:16) p. 34  
 10:30 pm 11:30 pm SPECIAL Genesis: No Admittance p. 32  
 11:30 pm 12:30 pm MOVIE Rock and Roll: The Early Days p. 32  
 12:30 am 1:30 am MOVIE The Man Who Knew Too Much p. 34  
 2:00 am 3:00 am MOVIE Father of The Bride (1:32) p. 32  
 3:40 am 4:40 am SPECIAL Elvis: Aloha From Hawaii p. 34



# WHAT'S NEXT



## ▲ The Jungle Book

It's a world television premiere as happy-go-lucky Baloo the Bear teaches the young Mowgli about "The Bare Necessities" of jungle life in the celebrated 1967 Disney animated musical classic.

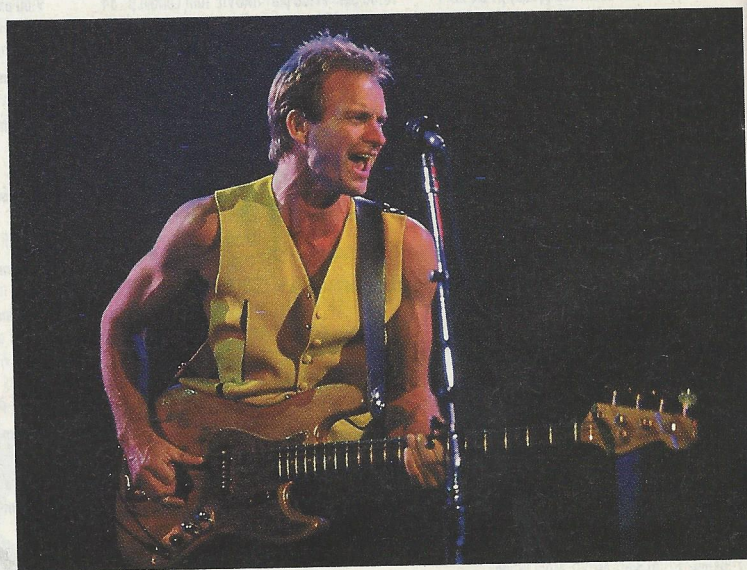
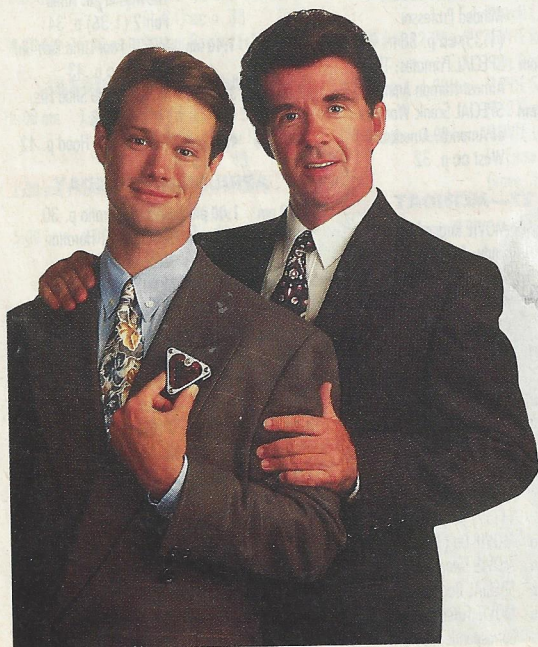
## Martin & Lewis: Their Golden Age of Comedy

Jerry Lewis, Martin Short and Chevy Chase look back on a golden age of laughter in the first of three comedy specials. World premiere!



## Still Not Quite Human

Alan Thicke and Jay Underwood are back in their third outing as father and android-son in this Disney Channel Premiere Film.



## ▲ Sting at The Hollywood Bowl

Sting lights up the skies above The Hollywood Bowl in this amazing career retrospective concert that covers his greatest hits—a world television premiere on Sunday Night Showcase.



# We cover your kids from HEAD... to TOE!!



## MICKEY & Pals

### SHAMPOO and ADHESIVE BANDAGES

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